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## Plan B "Stay Too Long"

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I know whatà f¢â,¬Â™s to come, though  $I\tilde{A}f\hat{A}$ ¢ $\hat{a}$ ,  $\neg \hat{A}^{m}$  m feelin happy now, I know when  $I\tilde{A}f\hat{A}\hat{a}, \neg \hat{A}^{\text{TM}}$  m drunk, in ways it always lets me down, Cos I always stay too long, Long enough for something to go wrong, lÃf¢â,¬Â™ m in a a brawl, because I won $\tilde{A}f\hat{A}$ ¢ $\hat{a}$ , $\neg \hat{A}^{\text{m}}$ t take your lying now, The writing  $\tilde{A}f\hat{A}$ ¢ $\hat{a}$ ,  $\neg \hat{A}^{\text{m}}$  s on the wall, The Police are on they  $\tilde{A}f\hat{A}$ ¢ $\hat{a}$ ,  $\neg \hat{A}^{\text{m}}$  re way right now. Cos i always stay too long, Long enough for somthing to go wrong, Yeah I always stay too long, itÃf¢â,¬Â<sup>™</sup>s better late instead of singing my s-s-song, s-s-song, s-s-s-song-song, s-s-song.  $I\tilde{A}f\hat{A}$ ¢ $\hat{a}$ ,  $\neg \hat{A}^{\text{TM}}$  ve got my peeps there with me shouting pull up your socks, Cos we just broke the law and now were running from cops, I got my lip bust fighting, now there  $\tilde{A}f\hat{A}$ ¢ $\hat{a}$ ,  $\neg \hat{A}^{\text{TM}}$  s blood on my top, And  $I\tilde{A}f\hat{A}\hat{a}, \neg \hat{A}^{\text{TM}}$  m still out looking for, a party, somewhere to stop,  $I\tilde{A}f\hat{A}$ ¢ $\hat{a}$ ,  $\neg \hat{A}^{\text{TM}}$  ve got my peeps then tellin me they know where it $\tilde{A}f\hat{A}$ ¢ $\hat{a}$ , $\neg \hat{A}^{\text{TM}}$ s at, So I pull out twenty notes and jump straight into a cab,  $I\tilde{A}f\hat{A}$ ¢â, $\neg \hat{A}^{\text{m}}$  m on my way to where  $I\tilde{A}f\hat{A}$ ¢â, $\neg \hat{A}^{\text{m}}$  m going thinkin I need more Jack, But that probably aint the brightest idea  $I\tilde{A}f\hat{A}\hat{a}, \neg \hat{A}^{\text{TM}}$  ve ever had, Ãf¢â,¬Â™ cause.. I always stay too long, long enough for something to go wrong,

(Hey!) On a run from the law,  $I\tilde{A}f\hat{A}$ ¢ $\hat{a}$ , $\neg \hat{A}^{\text{m}}$  m lookin $\tilde{A}f\hat{A}$ ¢ $\hat{a}$ , $\neg \hat{A}^{\text{m}}$  worse for wear, I go for a door, Suddenly I find myself somewhere, SomethingÃf¢â,¬Â™ s bound to go wrong, if i stay too long, I know IÃf¢â,¬Â™ m gotta get to dawn, before I start singin my s-s-song, s-s-song,

S-s-s-s-song-song, s-s-s-s-song-song s-s-song s-s-song s-s-s-song song Ah c $\tilde{A}f\hat{A}$ ¢ $\hat{a}$ ,  $\neg \hat{A}^{\text{TM}}$  mon, ah c $\tilde{A}f\hat{A}$ ¢ $\hat{a}$ ,  $\neg \hat{A}^{\text{TM}}$  mon, ah c $\tilde{A}f\hat{A}$ ¢ $\hat{a}$ ,  $\neg \hat{A}^{\text{TM}}$  mon, c $\tilde{A}f\hat{A}$ ¢ $\hat{a}$ ,  $\neg \hat{A}^{\text{TM}}$  mon,

IÃf¢â,¬Â<sup>™</sup> ve got my peeps then with me at the bar doing shots, Cos now weÃf¢â,¬Â<sup>™</sup> re so fucking plastered we donÃf¢â,¬Â<sup>™</sup> t know when to stop, IÃf¢â,¬Â<sup>™</sup> ve got my girlfreind ringing me, belling me up,

I know i should probably answer but i just can $\tilde{A}f\hat{A}$ ¢ $\hat{a}$ ,  $\neg \hat{A}^{TM}$  t be fucked, I $\tilde{A}f\hat{A}$ ¢ $\hat{a}$ ,  $\neg \hat{A}^{TM}$  ve got my peeps then with me and i $\tilde{A}f\hat{A}$ ¢ $\hat{a}$ ,  $\neg \hat{A}^{TM}$  m havin a blast, I $\tilde{A}f\hat{A}$ ¢ $\hat{a}$ ,  $\neg \hat{A}^{TM}$  m feeling so fucking good right now, i want it to last, So i put my phone on silent, and i refill my glass,

The musicââ,¬Â™ s so fucking banging feel i wanna dance,

 $I\tilde{A}f\hat{A}$ ¢ $\hat{a}$ , ¬ $\hat{A}$ <sup>™</sup> m at the bar and I see a chick checking me out,

Form a far yeah she wants my dick there aint a doubt, She $\tilde{A}f\hat{A}$ ¢ $\hat{a}$ , $\neg \hat{A}^{TM}$ s got a skirt so short,

it makes you drool from the mouth,

Looking my way as if to say  $i\tilde{A}f\hat{A}\hat{a}, \neg \hat{A}^{m}$  m in with a shout,

so i pull a chair over there and buy her a drink, She says  $\tilde{A}f\hat{A}$ ¢ $\hat{a}$ , $\neg \tilde{A}$ < $\hat{A}$ œCheers $\tilde{A}f\hat{A}$ ¢ $\hat{a}$ , $\neg \hat{A}^{m}$  I say  $\tilde{A}f\hat{A}$ ¢ $\hat{a}$ , $\neg \tilde{A}$ < $\hat{A}$ œyeah $\tilde{A}f\hat{A}$ ¢ $\hat{a}$ , $\neg \hat{A}^{m}$ , our glasses go clink Now I $\tilde{A}f\hat{A}$ ¢ $\hat{a}$ , $\neg \hat{A}^{m}$  m being bad in the car rubbing this girl,

Once the cab is paid we make my way up to the hotel, Now  $|\hat{A}f\hat{A}\hat{a},\neg\hat{A}^{\text{TM}} m$  in the lift, getting lips, go nice and slow,

but do i care? Do i fuck! lââ,¬Â™m on a roll, yo! Aaaaaaaah!

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