

Pizzicato Five "Do Re Mi"

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(bobby troup, trans. konishi)
Translators: ed valdez and ted mills
Do re mi, do re mi
Okashi na tegami
Anata ga kureta
Onpu de kakareta tegami
Zenzen yomenai tegami
Do re mi ga watashi no nayami

Demo
Anata no tegami wa
Itsumo onajimi
'i love you' toka souiu tegami
Yomenaku tatte wakaruu wa do re mi

Ai no kotoba wa itsumo tsukinami
"watashi wa anata no koi no dorei"
Yomanaku tatte wakaruu wa do re mi

Do re mi, do re mi
Okashi na tegami
Anata ga kureta
Onpu de kakareta tegami
Zenzen yomenai do re mi
Tegami ga watashi no nayami

Sou
Anata no tegami wa
Itsumo onajimi
'date' shitai toka souiu tegami
Kondo no doyou no 'date' no tegami

Do re mi, do re mi
Okashi na tegami
Anata ga kureta
Onpu de kakareta tegami
Demo 'date' shite ageru
Doyou wa watashi mo yasumi

Do re mi, do re mi
Do re mi fa so la ti

Do re mi, do re mi
That amazing letter
You gave me
Wrote in musical notes
Totally unreadable letter
Do re mi is my trouble

But
Your letters are
Always the same to me
Like "i love you" you write to me
To know without reading is do re mi

Words of love are always conventional
"i am your slave of love"
To know without reading is do re mi

Do re mi, do re mi
That amazing letter
You gave me
Wrote in musical notes
Totally unreadable
This letter is my trouble

Yes
Your letters are
Always the same to me
Like "do you want to go on a date with me? "
"how about a date next saturday? "

Do re mi, do re mi
That amazing letter
You gave me
Wrote in musical notes
But I'll go on a date with you
Saturday is my day off, too

Do re mi, do re mi
Do re mi fa so la ti

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