Cultured Pearls "Pain"

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Intro:

"You feel some pain, but I'm known, you can't here me"
"Get out of my head" *qun shot*

What, ("You feel some pain..") It's like this, what, what Check it out, yo

[Shogun Assasson]

This is war niggaz, a duel to the death You better make sure your swords sharp And you got a lyin' heart Cause, I strike for the throat And stab them with a deadly note That pierces the eardrums Those are the equally grym Now you're stunned Another victim of the Shogun A spinal chop to the cerebellum So, go ahead, try to run in advance Cause I stand firm on my warrior stance Ready to be-head you, dead you Rid your body of a soul, make it an empty vessel Because, your rhymes aint punctual My actual or factual, that's why I verbally attack you

[Islord]

Yo, aiyyo, aiyyo, aiyyo check this
Thousand dollar line for line paragraph causin' ruckus
Towards y'all, weak motherfuckin analog niggaz
Tryin' to come into the mist of my digital shit
You get flipped on, snapped on your collar bone
And a spike, cause I don't like snake niggaz in my
eyesight
Cause, I'm so agile and so quick to pull
My razorblade sharp sword out the case
And chop your face, disgrace y'all to another place with
No traces left behind, where the body was laid out
For the coroners to figure out
That it was one swing from the guillotine

That decapitated his head from his shoulders

"You can't here me"

"Get out of my head"

[Beretta 9]

Yo, we're holdin' straps of fire to make gunmen retire Or pisteens slugs that penitrated your entire Physical, that left niggaz critical Killarmy the black son to make all fuckin nine planets

digable

With the science to control ninety-nine, keep all minds alligned

All the selfish will be dealt with by the nine M-M which stands for marksman, regard the last swordsman

Which chop off your head if you don't live accordin I sincerely love Allah's mathmatics, camouflage fabrics I got a revolver, fuck automatics, the black asaitic Lick em off to a shot at your motherfuckin attic

- "Soldiers combine the sacred seven men" Killa Sin sample
- "Killarmy Profilin' mostly buck whilin'" Islord sample
- "Soldiers combine the sacred seven men" Killa Sin sample
- "Killarmy Profilin' mostly buck whilin'" Islord sample
- "Get out of my head" movie sample
- "Soldiers combine the sacred seven men" Killa Sin sample

[9th Prince]

Yo, I'm a legendary swordsman, bionic man like state forces

Seven horsemen, wu-ninjas move across coarse sands I murder niggaz wit my bare hands

It's darkness in the wu-caves

We hang crusades, salute grenades, the sixty ways like frave

My pistol has an infer-red, as an eagle Loitor will lag, blast the brains out of apple heads I leave MC's and DJ's on twists at deathbeds Underworld statis, the black knight like Latice Destroy the midnight train, my domain is built like alactics

Beretta 9 the killin' machine

Shogun Assason is that nigga who chases you in your dreams

Killa Sin will kill again with the same knife
The thief of Bagdad could steal your life
PR Terrorist and Prince Sadaam moves the middle-east

region

It's razorblade season, so all you putty-faced niggaz is badly bleedin

[Killa Sin]

Yo, I'm like a landmine, schemin' on air-time Keepin' on the standby, flight and blow the crowd with their hands high

For now I amplify sounds of the coliseum down First round, face down, lace clowns like a nightgown Light brown, deck them down

Eyes wide as I recite, beamin' the mic

With satellites, tri-state cream

To travel right, fleein' the scene

Team fights with the livest MC's

So, Killarm, strike your moment of silence

Live degrees, well you're eatin' them off

That's the reason why your legion fell off

You popped corns wanna be war pawns

Once, the war's on, and Al Pachino won the last of red dawn

Open mic session, bury you

Spark a party up, somethin terrible

The pain that my niggaz bring forth is unbearable

Yo, I'm tellin' you...it's da fuck

Outro: *various talk over samples*

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[&]quot;Arm make them, Killarm's born man"

[&]quot;You feel some pain, but I'm known, you can't here me"

[&]quot;Get out of my head" *gun shot*

[&]quot;...born man, Killarm's born man"

[&]quot;You feel some pain, but I'm known, you can't here me"

[&]quot;Get out of my head"

[&]quot;You feel some pain, but I'm known, you can't here me"

[&]quot;Get out of my head" *gun shot*