Pharoahe Monch "The Hitman"

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[Chorus]:

Call me the hitman, it's kinda hard, ain't it? What most feared to become in the game, we became it

So I painted a masterpiece of an industry tainted It's not a lip of grass, so it's graphic, frame it The hitman, say it again, the hitman The hitman, uh, say it again, say, say it

Some people say I'm extreme, broadcast a beam live through a meme

Screaming as Jimmy Iovine, as corrupt as Don King Boxed into the ghetto, so be champ with the bling Industry's the arena, the internet is the ring You train audible Queens, to sling music to fiends? Then Def Jam, supreme team, the same thing Except more critical now, it's digital cocaine The goal to control every individual brain Like, Cadillacs for contracts in the sixties Now it's rap 'til you sixty, for contract 360 The trick, switch the degrees with the three sixes Artists are left with zero, you know who received the riches

Which is the reason why there's only a few moguls Globally, the pioneers are left in a chokehold Enough to make the individual go postal Watching these old folks get fucked for they vocals

[Chorus]

If you are not performing fellatio for radio rotation What's the ratio for radio play at your station? If your not paying to play, the record is dead Puts a whole new spin on radio head/Radiohead

They got a thousand plays a week and we selling the same units (uh)

Put they best rep up, they couldn't stand next to it (woo) People wanna relate, they wanna connect to it Here's a lyrical check, is this enough for you to flex to it, huh?

Or do you need more clues?

Should I be more black? Will that change your view? Should I die my hair blonde? Should my eyes be blue? (come on)

Just a couple of questions I mustered up for you (uh)
But these eleven and half shoes, you can't fill those
I made head lines/headlines like corduroy pillows
And probably get banned from television and
marketing

Targeting music industry politics, provoking it

[Chorus]

The hit (*gunshot*), man, it's kinda hard Let's release sex tapes, so we can become stars Nude photographs of titties and asses Increase our buzz, impress the masses (uh) I thought she was supposed to be so passive Now you just another ass in the air with an asterisk Cell phone songs, you will never be classic You sold your soul, they call that remastering B, why does it have to be so drastic? Chemical skin peel, makes the song more plastic Follow the program man, stick to the clap-tics Twelve to eighteen, you know the demographics These kids want popcorn, they want slapstick Probably the chorus goes tisket, tasket But I'm not willing to risk it and mask it (come on) This might take a couple of listens for you to grasp it The hit (*gunshot, body drops*)

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