

Phantom Of The Opera "Prima Donna"

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André and Firmin-
Prima donna,
first lady of the stage!
Your devotees
are on their knees
to implore you!

André-
Can you bow out
when they're shouting
your name?

Firmin-
Think of how they all adore you.

André and Firmin-
Prima donna,
enchant us once again

André-
Think of your muse...

Firmin-
And of the queues
round the theatre!

André and Firmin-
Can you deny us the triumph in store?

Andre and Firmin-
Sing, prima donna,
once more!

|
|Raoul-
|Christine spoke of an angel...

|
|Carlotta-
|Prima donna,
your song shall live again!

|André and Firmin-
|Think of your public!

|
|Carlotta-
|You took a snub,

|but there's a public
|who needs you!

|
|Giry-
|She has heard the voice
|of the angel of music...

|
|André and Firmin-
|Those who hear your voice
|liken you to an angel!

|Carlotta-
|Think of their cry
|of undying
|support!

|
|Raoul-
|Is this her angel of music...?

|
|André-
|We get our opera...

|Firmin-
|She gets her limelight!

|
|Carlotta-
|Follow where the limelight
|leads you!

|
|Meg-
|Is this ghost
|an angel or a madman...?

|
|Raoul-
|Angel or madman...?

|
|André and Firmin-
|Leading ladies are a trial!

|
|Carlotta-
|Prima donna,
|your song shall never die!

|
|Meg-
|Voice of hell, or of heaven...?

|
|Giry

|Heaven help you,|those who doubt...

|

|Carlotta

|You'll sing again,

|and to unending

|ovation!

|

|Raoul

|Orders! Warnings!

|Lunatic demands!

|

|Giry

|This miscasting

|Will invite damnation...

|

|Andr  f   and Firmin

|Tears... oaths...

|lunatic demands

|are regular occurrences!

|

|Meg

|Bliss or damnation?

|Which has claimed her...?

|Carlotta-

|Think how you'll shine

|in that final

|encore!

|Sing, prima donna,

|once more!

|

|Giry-

|Oh fools,

|to have flouted his warnings!

|

|Raoul-

|Surely, for her sake...

|

|Meg-

|Surely he'll strike back...

|

|Andr  f   and Firmin-

|Surely there'll be further scenes -

|worse than this!

|

|Giry-

|Think, before

|these demands are rejected!

|
|Raoul-
|...I must see these demands are rejected!

|
|Meg-
|...if his threats

|and demands are rejected!

|
|André and Firmin-
|Who'd believe a diva
|happy to relieve a
|chorus girl, who's gone
|and slept with the patron?
|Raoul and the soubrette,
|entwined in love's duet!
|Although he may demur,
|he must have been with her!

|
|Meg and Raoul
|Christine must be protected!

|
|Carlotta-
|O, fortunata!
|Non ancor

|abbandonata!

|
|André and Firmin-
|You'd never get away
|with all this in a play,
|but if it's loudly sung
|and in a foreign tongue,
|it's just the sort of story
|audiences adore, in fact a perfect
|opera!

|
|Raoul-
|His game is over!

|
|Giry-
|This is a game
|you cannot hope to win!

|
|Raoul-
|And in Box Five
|a new game will begin...

|
|Giry-
|For, if his curse
|is on this opera...

|
|Meg-
|But if his curse

|is on this opera...

|
|André and Firmin-
|Prima donna,
|the world is at your feet!
|A nation waits,
|and how it hates,
|to be cheated!

|
|Carlotta-
|The stress that falls upon a
|famous prima donna!
|Terrible diseases,
|coughs and colds and sneezes!

|
|Still, the dryest throat
|will reach the highest note,
|in search of perfect
|opera!

|
|Meg and Giry-
|...then I fear the outcome...

|
|Raoul-
|Christine plays the Pageboy,
|Carlotta plays the Countess...

|
|Giry-
|...should you dare to...

|
|Meg-
|...when you once again...

All-
Light up the stage
with that age-old rapport!
Sing, prima donna,
once more!

Phantom(spoken)-
So, it is war between us! If these demands are not met,
a disaster

beyond your imagination....will occur!

All-
Once more!

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