

Phantom Of The Opera

"I Remember"

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THE NEXT MORNING

(As the light brightens, we see the PHANTOM seated at the organ playing with furious concentration. He breaks off occasionally to write the music down. There is a musical box in the shape of a barrel organ beside the bed.

Mysteriously, it plays as CHRISTINE wakes up. The music keeps her in a half-trance)

CHRISTINE

I remember
there was mist . . .
swirling mist
upon a vast, glassy lake . . .
There were candles
all around
and on the lake there
was a boat,
and in the boat
there was a man . . .

(She rises and approaches the PHANTOM who does not see her As she reaches for his mask, he turns, almost catching her. This happens several times)

Who was that shape
in the shadows?
Whose is the face
in the mask?

(She finally succeeds in tearing the mask from his face. The PHANTOM springs up and rounds on her furiously. She clearly sees his face. The audience does not, as he is

standing in profile and in shadow)

PHANTOM

Damn you!
You little prying
Pandora!
You little demon -
is this what you wanted to see?
Curse you!
You little lying
Delilah!
You little viper!

now you cannot ever be free!
Damn you . . .
Curse you . . .
(a pause

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