

Phantom Of The Opera

"Down Once More/track Down This Murderer"

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(Carrying a torch, forcefully and angrily pulling Christine along)

Phantom: Down once more to the dungeon of my black despair

Down we plunge to the prison of my mind
Down that path into darkness,
Deep as HELL!!!!!!!!!!!!!!!!!!!!!!
Why, you ask,
Was I bound and chained
In this cold and dismal place?
Not for any mortal sin
But the wickedness of my abhorrent face

Mob:
Track down this murderer
He must be found
Hunt down this murderer
He must be found

Phantom:
(Carrying Christine out of the boat)
Hounded out by everyone (Putting her down)
Met with hatred everywhere
No kind words from anyone

No compassion anywhere (Forcing her to look at him)
[Spoken] Christine.
Why, why . . . ?

(RAOUL and GIRY appear above. They make their way down, meeting a pack of rats. GIRY screams and lowers her guard. The rats and the RATCATCHER pass them. GIRY raises her hand again)

Madame Giry:
Keep your hand at the level of your eyes

Raoul:
Your hand at the level of your eyes

Mob:
Your hand at the level of your eyes

Madame Giry [Spoken]:
This is as far as I dare go

Raoul:
Thank you.

(She turns to go back up the slope. RAOUL looks at the water. He removes his coat and plunges in. The MOB appears at the top of the slope. They come down to the lake edge, their torches flickering. Raoul goes through all the traps of the labyrinth underground. Swims through the waters, breaks through gates, turns every wheel, everything)

Beyond the lake/The Phantom's lair
(The Phantom is sitting down looking at the ring)

Christine:
Have you gorged yourself (Phantom looks up at her) at last
In your lust for blood?
Am I now to be prey
To your lust for flesh?

Phantom:
(Coldly) That fate, which condemns me to wallow in blood
Has also denied me the joys of the flesh...

This face, the infection which poisons our love . . .

(He takes the bridal veil from the dummy, and moves slowly towards her)

This face, which earned a mother's fear and loathing
A mask, my first unfeeling scrap of clothing

(He places the veil on her head)

Pity comes too late

Turn around and face your fate

An eternity of THIS before your eyes (Puts the ring in her hand)

Christine:

This haunted face holds no horror for me now

(Raoul comes to the gate)

It's in your soul that the true distortion lies

Phantom:

Wait! I think, my dear, we have a guest

Sir,

Christine (Spoken): Raoul!

Phantom:

This is indeed an unparalleled delight

I had rather hoped that you would come

And now my wish comes true (Holds Christine close)

You have truly made my night!

Christine [spoken]:

Let me go!

Raoul:

(pleading, grasping the bars of the gate)

Free her

Do what you like, only free her

Have you no pity?

Phantom:

(To Christine, dryly) Your lover makes a passionate

plea

Christine:

Please, Raoul, it's useless

Raoul:

I love her

Does that mean nothing?

I love her

Show some compassion

Phantom:

(snarls furiously at RAOUL)

The world showed no compassion to me!

Raoul:

Christine . . .

Christine . . .

(To Phantom) Let me see her

Phantom:

(Dryly)

Be my guest, sir...

(He pulls the lever, opening the gate. Raoul enters)

Monsieur, I bid you welcome

Did you think that I would harm her?

(Reaches into the water and takes out something)

Why would I make her pay

For the sins which are YOURS?!!!

(The thing he pulled out of the water was the Punjab lasso. He lassos Raoul around the neck, choking him. As Raoul tries to escape, the Phantom forces him back and ties the lasso around the gate and tighter around Raoul's neck)

(Taunting)

Order your fine horses now

Raise up your hand to the level of your eyes

Nothing can save you now, except perhaps Christine
(to Christine)

Start a new life with me

Buy his freedom with your love!

Refuse me, and you send your lover to his death!

This is the choice,
This is the point of no return!
Christine:
The tears I might have she'd
For your dark fate,
Grow cold and turn to tears
Of hate!!!

Raoul:
(Despairing)
Christine, forgive me, please forgive me
I did it all
For you, and all for
Nothing . . .

Christine:
(Overlapping. Looking at the PHANTOM but to herself)
Farewell, my fallen idol and false friend
We had such hopes, and now those hopes are
shattered

Phantom:
(Overlapping)
Too late for turning back, Too late for prayers and
useless pity

Raoul:
(Overlapping)
Say you love me, and my life is over!

Phantom:
(Overlapping)
Past all hope of cries of help,
No point in fighting
For either way you choose, You cannot win

Raoul:
(Overlapping)
Either way you choose, he has to win

Phantom:
So do you end your days with me
Or do you send him to his GRAVE?

Raoul:
Why make her lie to you to save me?

Phantom:
(Overlapping)
Past the point of no return...

Christine:
(Overlapping)
Angel of Music . . .

Raoul:
(Overlapping)
For pity's sake, Christine, say no!

Christine:
(Overlapping)
Who deserved this?

Phantom:
(Overlapping)
The final threshold . . .

Raoul:
(Overlapping)
Don't throw your life away for my sake!

Phantom:
(Overlapping)
His life is now the prize which you must earn!

Christine:
(Overlapping)
Why do you curse mercy?

Raoul:
(Overlapping)
I fought so hard to free you . . .

Christine:

(Overlapping Just Phantom)
Angel of Music . . .

Phantom:
(Overlapping Just Christine)
You've passed the point of no return!

Christine:
. . . you deceived me
[spoken] I gave you my mind blindly
Phantom[spoken]:
You try my patience,
Make your choice!
(Pulls the rope, choking Raoul harder)

Christine:
(Moves slowly toward the Phantom)
(quietly at first, then with growing emotion)
Pitiful creature of darkness,
What kind of life have you known?
God give me courage to show you,
You are not alone...

(Kisses him long and full on the lips. The embrace lasts a long time. RAOUL watches in horror and wonder.)

Phantom:
(Breaths heavily)

(Then she leans toward him and embraces him again.
But this time the kiss is long and deep. A lover's kiss)

Christine: (Kisses him again)

Phantom:
(Sobs as he breaths heavily)

Mob:
Track down this
Murderer, he must be found!
Hunt out this animal, who runs to ground!
(Mob continues to sing)

Phantom[spoken]:
(Walking away from Christine, up the stairs)
Take her, forget me,
Forget all of this . . .
Leave me alone - forget all you've seen . . .
(Christine begins to unlace Raoul)
Go now - don't let them find you!
Take the boat, swear to me, never to tell
The secret you know, of the angel in hell! (Raoul and Christine hug)

[sung] Go now - GO NOW and leave me!

(Raoul and Christine get in the boat)

(With music box as background melody)

(Sadly singing)
Masquerade
Paper faces on parade . . .
Masquerade
Hide your face so the world will never find you . . .
(He turns and sees Christine standing at the bedroom door. His look is of immense longing and helplessness)
Christine, I love you....
(Christine puts the ring in his hand and exits. The Phantom holds the ring to his heart)

Christine (to Raoul, on the boat)
Say you'll share with me one love, one lifetime
Raoul:
Say the word and I will follow you...

Christine: (Christine is looking back at the Phantom):
Share each day with me, each night, each morning...

Phantom:
(Looking after her, sadly)
You alone, can make my song take flight (Runs a bit

