

Arsenie Todiras

"Đ'ÑfĐ'Ñf Ñ€Ñ□Đ'Đ^{3/4}Đ^{1/4}"

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Đ̄ Đ·Đ^{1/2}Đ°ÑŽ, Đ°Đ°Đ° Ñ□Ñ,Ñ€Đ°Đ'Đ°ĐμÑ^Ñ€Ñ Ñ,Ñ<, Đ'ĐμĐ'Ñ€Đ^{3/4}Đ^{1/2}ÑfĐ±Đ,Đ»Ñ,Đ²Đ^{3/4}Đ,Đ^{1/4}ĐμÑ‡Ñ,Ñ<. ĐčĐ²Đ^{3/4}Ñ□Đ»ÑŽĐ±Đ^{3/4}Đ²Ñ€Đ±Ñ<Đ»Đ°Đ^{1/4}Đ³Đ^{1/2}Đ^{3/4}Đ²ĐμĐ^{1/2}Ñ€ĐμĐ^{1/4}, Đ□Đ^{3/4}Đ^{3/4}Đ±ĐμÑ€Đ^{1/2}ÑfĐ»Đ°Ñ□Ñ€Ñ□Đ^{3/4}Đ¶Đ°Đ»ĐμĐ^{1/2}Ñ€ĐμĐ^{1/4}. Đ̄ Ñ□Đ°Đ²Đ^{3/4}Đ·Ñ€Ñ□Đ»ĐμĐ·Ñ<Đ²Đ^{3/4}Ñ,Ñ€Đ°Đ¶ĐμĐ^{1/2}Đ,Đ, Đ±Đ»Ñ<Đ±Đ°Đ¹Ñ□Ñ□,Đ^{1/2}ĐμĐ³Ñ€ÑfÑ□Ñ,Đ. Đ'Ñ€Đ^{3/4}Ñ□Ñ€Ñ□Đ²Đ^{3/4}ÑŽĐ¿ĐμÑ‡Đ°Đ»Ñ€Đ·Đ°Đ±Đ²ĐμĐ^{1/2}Ñ€ÑŽ, Đ>ĐμÑ,Đ.

ĐiĐ^{3/4}Ñ,Ñ€Đ,ĐμĐ³Đ^{3/4}Đ,Đ·Đ^{1/4}Ñ<Ñ□Đ»ĐμĐ¹, ĐiĐ^{3/4}Ñ,Ñ€Đ,Đ²Ñ□ĐμĐ,Đ·Đ'ÑfÑ^Đ. Đ'Ñ□ĐμĐ±Ñ<Đ»Đ^{3/4}Đ²Đ¿Ñ€Đ^{3/4}Ñ^Đ»Đ^{3/4}Đ¹Đ¶Đ,Đ·Đ^{1/2}Đ,, Đ·Ñ'Ñ□Đ^{3/4}Ñ,Ñ€Đ. Đ'Ñ<Ñ,Ñ€Đ»ÑfÑ‡Ñ^Đ,Đ^{1/4}Đ,Đ·Đ^{1/4}ÑfĐ¶Ñ‡Đ,Đ^{1/2}Đ̄Đ'Đ»Ñ□Ñ,ĐμĐ±Ñ□Ñ□Đ^{1/4}Đ^{3/4}Đ³Ñf, ĐčĐ²Đ^{3/4}ÑŽÑ□Đ^{3/4}Đ³Ñ€ĐμÑŽĐ'ÑfÑ^Ñf Đ̄Ñ□ĐμÑ€Đ'Ñ†ĐμĐ,Ñ□Ñ†ĐμĐ»ÑŽ.

Đ·Ñ□Ñ,Ñ€Đ²Ñ€ĐμĐ^{1/4}Ñ□Đ¶Đ,Ñ,Ñ€Đ,Đ·Đ°Đ±Ñ<Đ²Đ°Ñ,Ñ€Đ̄Đ±Đ^{3/4}Đ»Ñ€Ñ^ĐμĐ^{1/2}ĐμĐ·Đ°Ñ‡ĐμĐ^{1/4}Ñ□Ñ,Ñ€Đ°Đ'Đ°Ñ,Ñ€Đ. ĐžÑ□Ñ,Đ°Đ²Ñ€Đ²Ñ□ĐμÑ□Ñ,Ñ€Đ°Ñ...Đ,Đ¿Đ^{3/4}Đ·Đ°Đ'Đ,, Đ—Đ°Đ¶Đ³Đ,Đ²Ñ□ĐμĐ±ĐμĐ^{3/4}Đ³Đ^{3/4}Đ^{1/2}Ñ€Đ»ÑŽĐ±Đ²Đ. Đ±Ñ...Đ^{3/4}Đ'Đ,,ÑfÑ...Đ^{3/4}Đ'Đ. ĐčÑ<Đ±ÑfĐ'ĐμÑ^Ñ€Ñ□Ñ‡Đ°Ñ□Ñ,Đ»Đ,Đ²Đ°ĐžĐ'Đ^{1/2}Đ°Đ¶Đ'Ñ<Ñ□Đ'Ñ€ÑfĐ³Đ,Đ^{1/4}.

ĐiĐ^{3/4}Ñ,Ñ€Đ,ĐμĐ³Đ^{3/4}Đ,Đ·Đ^{1/4}Ñ<Ñ□Đ»ĐμĐ¹, ĐiĐ^{3/4}Ñ,Ñ€Đ,Đ²Ñ□ĐμĐ,Đ·Đ'ÑfÑ^Đ. Đ'Ñ□ĐμĐ±Ñ<Đ»Đ^{3/4}Đ²Đ¿Ñ€Đ^{3/4}Ñ^Đ»Đ^{3/4}Đ¹Đ¶Đ,Đ·Đ^{1/2}Đ,, Đ·Ñ'Ñ□Đ^{3/4}Ñ,Ñ€Đ. Đ'Ñ<Ñ,Ñ€Đ»ÑfÑ‡Ñ^Đ,Đ^{1/4}Đ,Đ·Đ^{1/4}ÑfĐ¶Ñ‡Đ,Đ^{1/2}Đ̄Đ'Đ»Ñ□Ñ,ĐμĐ±Ñ□Ñ□Đ^{1/4}Đ^{3/4}Đ³Ñf, ĐčĐ²Đ^{3/4}ÑŽÑ□Đ^{3/4}Đ³Ñ€ĐμÑŽĐ'ÑfÑ^Ñf Đ̄Ñ□ĐμÑ€Đ'Ñ†ĐμĐ,Ñ□Ñ†ĐμĐ»ÑŽ.

Đ'ÑfĐ'Ñf Ñ€Ñ□Đ'Đ^{3/4}Đ^{1/4}Ñ□Ñ,Đ^{3/4}Đ±Đ^{3/4}Đ¹, Đ'ÑfĐ'ÑfĐ,Ñ□Đ°Ñ€ĐμĐ^{1/2}Đ^{1/2}ĐμÑ,Đ²Đ^{3/4}Đ¹, Đ□ĐμĐ¶Đ°Đ»ĐμÑ□Đ^{1/2}Đ,Đ'Đ^{1/2}Ñ□Đ'ÑfĐ'ÑfĐ¶Đ,Ñ,Ñ€Đ'Đ»Ñ□Ñ,ĐμĐ±Ñ□. Đ'Ñ□Đμ,Ñ‡Ñ,Đ^{3/4}Ñ...Đ^{3/4}Ñ‡ĐμÑ^Ñ€Ñ,Ñ<, Đ̄Ñ,ĐμĐ±ĐμĐ^{3/4}Ñ,Đ'Đ°Đ^{1/4}. ĐiÑ‡Đ°Ñ□Ñ,Ñ€ĐμĐ,Đ^{1/4}ĐμÑ‡Ñ,Ñ<- Đ'Ñ□ĐμĐ°Ñ,Đ²Đ^{3/4}Đ,Đ^{1/4}Đ^{1/2}Đ^{3/4}Đ³Đ°Đ^{1/4}. Đ□ĐμĐ¶Đ°Đ»ĐμÑ□Đ^{1/2}Đ,Đ'Đ^{1/2}Ñ□Đ'ÑfĐ'ÑfĐ¶Đ,Ñ,Ñ€Đ'Đ»Ñ□Ñ,ĐμĐ±Ñ□.

Ժ՛Ն՝fԺ՛Նf Ն՛ԵՆ՝Ժ՛Ժ^{3/4}Ժ^{1/4} Ն՝ Ն,Ժ^{3/4}Ժ±Ժ^{3/4}Ժ¹,
 Ժ՛Ն՝fԺ՛Նf Ժ,Ն՝Ժ⁰Ն՛ԵԺμԺ^{1/2}Ժ^{1/2}Ժμ Ն,Ժ²Ժ^{3/4}Ժ¹,
 ԺԺԺμ Ժ¶Ժ⁰Ժ»ԺμՆ՝ Ժ^{1/2}Ժ, Ժ՛Ժ^{1/2}Ն՝
 Ժ՛Ն՝fԺ՛Նf Ժ¶Ժ,Ն՛Ե Ժ՛Ժ»Ն՝ Ն,ԺμԺ±Ն՝.
 Ժ՛Ն՝ԺԺμ, Ն՝±Ն,Ժ^{3/4} Ն...Ժ^{3/4}Ն՝±ԺμՆ՝^Ն՛Ե Ն,Ն<,
 Ժ՛ Ն,ԺμԺ±Ժμ Ժ^{3/4}Ն,Ժ՛Ժ⁰Ժ^{1/4}.
 ԺiՆ՝±Ժ⁰Ն՝Ն,Ն՛ԵԺμ Ժ, Ժ^{1/4}ԺμՆ՝±Ն,Ն<-
 Ժ՛Ն՝ԺԺμ Ժ⁰ Ն,Ժ²Ժ^{3/4}Ժ, Ժ^{1/4} Ժ^{1/2}Ժ^{3/4}Ժ³Ժ⁰Ժ^{1/4}.
 ԺԺԺμ Ժ¶Ժ⁰Ժ»ԺμՆ՝ Ժ^{1/2}Ժ, Ժ՛Ժ^{1/2}Ն՝
 Ժ՛Ն՝fԺ՛Նf Ժ¶Ժ,Ն՛Ե Ժ՛Ժ»Ն՝ Ն,ԺμԺ±Ն՝.

ԺiԺ^{3/4}Ն,Ն՛ԵԺ, ԺμԺ³Ժ^{3/4} Ժ,Ժ· Ժ^{1/4}Ն<Ն՝Ժ»ԺμԺ¹,
 ԺiԺ^{3/4}Ն,Ն՛ԵԺ, Ժ²Ն՝ԺԺμ Ժ,Ժ· Ժ՛Ն՝fՆ՝^Ժ,
 Ժ՛Ն՝ԺԺμ Ժ±Ն<Ժ»Ժ^{3/4} Ժ² ԺiՆ՛ԵԺ^{3/4}Ն՝^Ժ»Ժ^{3/4}Ժ¹ Ժ¶Ժ,Ժ·Ժ^{1/2}Ժ,,
 Ժ·Ն՝՝ Ն՝Ժ^{3/4}Ն,Ն՛ԵԺ,
 Ժ՛Ն<Ն,Ն՛Ե Ժ»Ն՝fՆ՝±Ն՝^Ժ,Ժ^{1/4} Ժ,Ժ· Ժ^{1/4}Ն՝fԺ¶Ն՝±Ժ,Ժ^{1/2}
 Ժ՛ Ժ՛Ժ»Ն՝ Ն,ԺμԺ±Ն՝ Ն՝Ժ^{1/4}Ժ^{3/4}Ժ³Ն՝f,
 ԺϕԺ²Ժ^{3/4}Ն՝Չ Ն՝Ժ^{3/4}Ժ³Ն՛ԵԺμՆ՝Չ Ժ՛Ն՝fՆ՝^Ն՝f
 Ժ~ Ն՝ԺԺμՆ՛ԵԺ՛Ն՝±Ժμ Ժ,Ն՝Ն՝±ԺμԺ»Ն՝Չ.

Submitter's comments:Â

I like the English version, but I've heard this version in Russian too, and I like it a lot aswell...So I found the lyrics on anther lyrics site () . But as I don't understand it at all(I can't even read it), I wonder if the meaning of the lyrics is quite the same or not

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