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Petula Clark "Real Niggaz"

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[lcarus]

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Yeah, now, now is you motherfuckers ready for this? (c'mon) Do you really think you ready for this? (c'mon) Do you know that you ready for this, huh? We gon' see if you ready for this [Scarface] I be the street sweeper nigga Quick to leave your whole block shook and shot at from fuckin round with the mi-dack Eleven, twenty-four, act 47 Fuck who's standin around them get close up and down and I done came here to get brains Shoot you twice in your stomach then leave your boxin shorts full of shit stains You're bitch-made, you ain't a gangsta you a sucker ass These niggaz scared of your bark {*barkin*} but bitch I touch ass and bust back, what's that? It's Face-mob in effect with Icarus, Reggie, Jamal and Treach I told you that talkin wasn't shit to me So bitch be more specific when you spit for me "It ain't shit to me," you a hoe in fifth degree A discharge from a dick disease You lil' maggot, part time thug for a faggot Plastic-ass chump, you don't want no static [Chorus: Redman] Real niggaz - louder

Real niggaz - louder, LOUDER Real niggaz - yo Real niggaz..

[Redman] Yo, yo, yo It's Funk Doc, I thought you knew PPP in the back and they parkin to, jump Thorough borough, Bricks, ashy elbow kid I fuck chicks off Elmo flicks My tape is off safety, tongue the gun Mouth to barrel, I spit, it numbs the front "SO WHAT 'CHA WHAT 'CHA WANNNT?" Yo, my Boys is Beastie We grew up untamed, unemployed and eatin You sharks in the water, avoid the deep end We only fuck chicks that enjoys the beatings Young Ike Turners, disco infern-ers Concentratio camp, nobody turn up I roll up a 'X' that came with kits Leave you with "Nightmares" Dana Dane was with (niight-marrres) I can train yo' bitch, with a chain and whip It, blow the block down while I change the clip

[lcarus]

Yo, don't approach me wrong, little kids call me Smokey-mon Cause the blunts that I light set off smoke alarms {*beep beep*} And I stand on the corner 'til my coke is gone Niggaz wanna get they ice picks, poke the don But they know I got a gun big as Oprah's arm And I know a old lady that'll choke they moms A attitude, that's what I don't walk without Nigga I'ma time for it, you just talk about Ic' is the man, and I never been to Japan Got a Japanese bitch with my dick in her hand This is the plan, I'm about to get in the van Go and get rid of the man, I done did it again Skunk I blow, then off to the trunk I go Pull the pump out slow, dump out fo' I'm the nigga that the streets raised I'm the nigga that'll make 3-ways outta nigga PJ's The nigga, that'll smack the shit out the DJ if he don't give Icarus shit a replay Poker flush, y'all niggaz joke too much And my gun got cancer, it smoke too much, we

[Chorus]

[Jamal]

First of all you gotta have balls unlike some who act hard I was real ever since I shot out my pops black balls

I'm real, I can sense danger and tap calls I'm real, I feel when haters wanna clap 'Mal I look a nigga eye to eye when I speak I'm transparent, I can see if you a killer or a freak or a bitch that'll do anything to get rich or a snitch that'll drop dime on the click or a fake, that'll rather see me at my wake or a Jake tryin to infilitrate, give me a case I'm real like, BITCH, get the fuck out my face I'm real like let me stick my dick in ya mouth, give you a taste

I'm a real nigga if I don't get no bigger I'm five-five, still knockin out tall niggaz We real niggaz plottin on dummies with tall figures Real niggaz hands on forty caliber triggers Bullets hummin, real like Redman's fifth comin..

[Treach]

Trigger Treach..

Bastards blunts, buddhas bullets black gats is the lingo!

Fuck a jolly jingle, old bitches break for Bingo Christmas time I crack yak and Kris with Kringle Gettin funk from nymphos and scratch my nuts witcho' single

Who's the game scratcher minus the rap masters Name is HEYYY, with the gay(?) G after

My thugs on the street with the heat, listen to me See them diamond D.M. medallions, SNATCH! You give 'em to me

Mally G's a part of me, Icky slips his ownself mickies in crowded armories, FUCK with Redman you're a dead man at the robbery

You'll be (?) Adebisi greasy put him on to me, FUCK THAT

I'm a throwin flames FANATIC, bashin brains COME AT IT

Beat you with the shit that they used to frame the attic Your skank-ass go voo-doo, poodle-wig wearin rashy Rusty and trusty, musty-wack-nasty

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