

Aphroditi Manou

"Gia noia Ellada"

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ÎĚİ „İ· İĤİŽİŲİ± İ „İ%Ųİ½ İ·İŲİŽİ%Ųİ½ İ³İµİ½İ½İ®İ·İ·İŲİ± İŲİ¹ İµİ³İŽ
 İ·İ½İ „İ¬İŲİ „İµİ, İŲİ±İ¹ İ·İµİŽİ¬ İŲİ»İ·İŲİŽİ½İŽİ¼İ¹¬ İ¼İŽİ...
 İœİµİ „İŲİŽİŲİĤİ± İ „İŽİŲİ, İ±İ¹İŽİ½İµİ, İ¼İµ İ „İŽİ½ İ®İ»İ¹İŽ İ±İŲİĤİ·İ³İœ
 İİ± İ·İ±İŲİ¼İ±İ „İ± İ „İŽİ... İŲİœİĤİ¼İŽİ... İœİ»İ± İ·İ¹İŲİ¬ İ¼İŽİ...
 İœİ± İŲİŲİ»İ·İĤİ±İ½ İ „İ± İĤİŲİœİ½İ¹İ± İĤİµ İ»İ¬İ·İŽİ, İœİŽİ „İ±İ¼İœ
 İŽİµİĤİ „İ¬İ»İ±, İ „İ·İ»İµİœİŲİ±İĤİ· İŲİ±İ¹ İœİ»İ®İ¼İ·
 İİ± İœİ»İŽİ¬İ± İĤİ „İŽİ»İ¹İ¼İ¬İ½İ¹ İĤİŲİŽİ...İŲİ¹İ¬İŲİŽİ...İ½İµ İŲİ±İ¹İŲİœ
 İŠİ¹ İİ½İ± İ±İµİŲİ¬İŲİ¹ İ½İ± İ¼İ· İ»İİµİ¹ İ½İ± İĤİ...İĤİ®İ¼İµİ¹

[illegible][illegible][illegible]
$$\begin{aligned} & \hat{1}\hat{x}\hat{1} \text{ „} \hat{1} \cdot \hat{1}\hat{x}\hat{1}\hat{Z}\hat{1}\hat{0}\hat{1} \pm \hat{1} \text{ „} \hat{1}\hat{0}\hat{1}\hat{1}\hat{2} \hat{1} \cdot \hat{1}\hat{0}\hat{1}\hat{Z}\hat{1}\hat{0}\hat{1}\hat{1}\hat{2}, \hat{1}\hat{3}\hat{\mu}\hat{1}\hat{1}\hat{2}\hat{1}\hat{1}\hat{2}\hat{1}\hat{0}\hat{1} \hat{1} \cdot \hat{1}\hat{0}\hat{1} \pm \hat{1}\hat{0}\hat{1}\hat{1} \hat{1}\hat{\mu}\hat{1}\hat{3}\hat{1}\hat{Z} \\ & \hat{1}\hat{1} \pm \hat{1}\hat{0}\hat{1}\hat{1}\hat{1} \neg, \hat{1}\hat{\epsilon}\hat{1}\hat{1}\hat{x}\hat{1}\hat{0}\hat{1}\hat{2}\hat{1} \pm \hat{1}\hat{0}\hat{1}\hat{1}\hat{1} \neg \hat{1} \cdot \hat{1}\hat{0}\hat{1}\hat{x}\hat{1}\hat{0}\hat{1}\hat{1}\hat{2}\hat{1}\hat{1}\hat{2}\hat{1}\hat{4}\hat{1}\hat{1}\hat{1} \neg \hat{1}\hat{1}\hat{4}\hat{1}\hat{1}\hat{Z} \dots \\ & \hat{1}\hat{x}\hat{1}\hat{1}, \hat{1}\hat{1}\hat{4}\hat{1}\hat{1}\hat{0}\hat{1}\hat{\mu}\hat{1}, \hat{1}\hat{1}\hat{2}\hat{1} \pm \hat{1}\hat{1}\hat{4}\hat{1}\hat{\mu}\hat{1} \text{ „} \hat{1}\hat{0}\hat{1}\hat{Z}\hat{1}\hat{1}\hat{4}\hat{1}\hat{\mu}\hat{1}\hat{1}\hat{2}\hat{1} \pm \hat{1}\hat{0}\hat{1}\hat{x}\hat{1}\hat{1}\hat{1}\hat{2}\hat{1} \pm \hat{1} \dots \hat{1} \pm \hat{1}\hat{3}\hat{1}\hat{\epsilon} \\ & \hat{1}\hat{x}\hat{1} \pm \hat{1} \text{ „} \hat{1}\hat{0}\hat{1}\hat{1} \pm \hat{1}\hat{0}\hat{1}\hat{1}\hat{4}\hat{1} \pm \hat{1} \text{ „} \hat{1} \pm \hat{1} \text{ „} \hat{1}\hat{1}\hat{1}\hat{Z} \dots \hat{1}\hat{0}\hat{1}\hat{\epsilon}\hat{1}\hat{f}\hat{1}\hat{1}\hat{4}\hat{1}\hat{1}\hat{Z} \dots \hat{1}\hat{\epsilon}\hat{1}\hat{x}\hat{1} \pm \hat{1} \hat{1}\hat{1}\hat{1}\hat{0}\hat{1} \neg \hat{1}\hat{1}\hat{4}\hat{1}\hat{1}\hat{Z} \dots \end{aligned}$$

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