

Antonis Kalogiannis

"Ánixe to paráthiro"

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Lyrics: Errikos Thalassinos

music: Giorgos Hatzinasios

$$\begin{aligned} & \hat{1}\hat{x}\hat{1}\pm\hat{1}\gg\hat{1}\mathbb{E}\hat{1}^3\hat{1}\pm\hat{1}\textcircled{\text{R}}\hat{1}\,,\hat{1}\pm\hat{1}\frac{1}{2}\hat{1}\mu\hat{1}\hat{0}\hat{1}\pm\hat{1}\gg\hat{1}\neg \\ & \hat{1}\hat{0}\hat{1}\pm\hat{1}\gg\hat{1}\neg\hat{1}\hat{0}\hat{1}\pm\hat{1}^1\hat{1}\,,\hat{1}^1\hat{1}\frac{1}{4}\hat{1}\cdot\hat{1}\frac{1}{4}\hat{1}\hat{1}\frac{1}{2}\hat{1}\pm \\ & \hat{1}\frac{1}{4}\hat{1}\pm\hat{1}\gg\hat{1}\pm\hat{1}\frac{1}{4}\hat{1}\pm\hat{1}\,,\hat{1}\hat{1}\frac{1}{2}\hat{1}\hat{1}\hat{2}\hat{1}\,,\hat{1}\hat{2}\hat{1}\hat{f}\hat{1}\,,\hat{1}\pm\hat{1}\dots\hat{1}\square\hat{1}\mathbb{E}\hat{1}\,, \\ & \hat{1}\hat{2}\hat{1}\%_{00}\hat{1}\square\hat{1}^-\hat{1}\,,\hat{1}\hat{0}\hat{1}\pm\hat{1}\hat{1}\hat{1}\frac{1}{2}\hat{1}\pm \end{aligned}$$
[illegible]
$$\begin{aligned} & \hat{I} \hat{Y} \hat{I}^{\dagger} \hat{I}^2 \hat{I} \hat{\square} \hat{\mu} \hat{I}, \hat{I} \hat{\otimes} \hat{I}, \hat{I} \pm \hat{I}^{1/2} \hat{I} \hat{I} \hat{\square} \hat{I} \dots \hat{I} \hat{f} \hat{I}, \\ & \hat{I} \hat{\square} \hat{I} \dots \hat{I} \hat{f} \hat{I}, \hat{I} \hat{\otimes}^{\dagger} \hat{I} \hat{I}^{\dagger} \hat{I} \pm \hat{I} \gg \hat{I} \dots \hat{I} \hat{f} \hat{I} \hat{I}^{\dagger} \hat{\mu} \hat{I}, \\ & \hat{I} \in \hat{I} \hat{Z} \hat{I} \dots \hat{I} \hat{I} \hat{f} \hat{I} \pm \hat{I}^{1/2} \hat{I} \hat{I}, \hat{I} \pm \hat{I}^{1/2} \hat{I} \hat{I} \hat{I}^{\dagger}, \hat{I} \pm \hat{I}^{1/4} \hat{I} \pm \hat{I}, \\ & \hat{I} \in \hat{I} \% \hat{O} \hat{I}, \hat{I} \hat{I} \hat{\mu} \hat{I}^{1/2} \hat{I}, \hat{I} \hat{I}^{\dagger}, \hat{I} \hat{\mu} \hat{I} \hat{I}^{\dagger} \hat{\mu} \hat{I}, \end{aligned}$$

$\hat{I} \dagger \hat{I}^{1/2} \hat{I} \hat{I}^{1/3} \hat{I} \mu \hat{I} \text{ „} \hat{I} \hat{I} \in \hat{I} \pm \hat{I} \square \hat{I} \neg \hat{I} \text{ „} \hat{I} \dots \hat{I} \square \hat{I} \hat{I}^{1/2} \hat{I} \pm \hat{I}^{1/4} \hat{I} \in \hat{I} \mu \hat{I}^1$
 $\hat{I} \text{ ' } \hat{I} \square \hat{I} \hat{I} f \hat{I}^1 \neg \hat{I}^{1/2} \hat{I} \pm \hat{I}^{1/4} \hat{I} \in \hat{I} \mu \hat{I}^1 \text{ ' } \hat{I} \text{ „} \hat{I} \hat{I} \dots \hat{I} \alpha \hat{I} \neg \hat{I} \cdot$
 $\hat{I} \mu \hat{I}^{1/4} \hat{I} \mu \hat{I} \text{ ' } \hat{I} \hat{I}^3 \hat{I}^1 \cdot \hat{I} \pm \hat{I} \text{ „} \hat{I} \text{ „} \hat{I} \hat{I} \square \hat{I} \hat{I} \hat{I}^1 \hat{I}^{1/2} \hat{I} \text{ ® } \hat{I} f \hat{I} \pm \hat{I}^{1/4} \hat{I} \mu \hat{I}^3 \hat{I}^1 \cdot \hat{I} \pm \hat{I} \text{ „} \hat{I} \text{ „} \hat{I} \hat{I} \square$
 $\hat{I} \hat{I}^1 \hat{I} \pm \hat{I} \text{ „} \hat{I} \text{ „} \hat{I} \hat{I} \square \hat{I} \cdot \hat{I} \hat{I} \text{ \% } \hat{I} \text{ ® } \hat{I}^{1/4} \hat{I} \pm \hat{I} \text{ , } \hat{I} \in \hat{I} \neg \hat{I} \mu \hat{I}^1 \text{ (} \hat{I} \text{ ' } \hat{I} \hat{I} \text{ ,)}$

Video: The song is part of the soundtrack of the film "Ένας νόμιμος πολίτης", (A law abiding citizen) with Sotiris Moustakas

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