

Perry Como

"For Me And My Gal"

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The bells are ringin', for me an' my gal,
The birds are singin' for me an' my gal,
Everybody's been knowin', to a weddin' they're goin'
An' for weeks they've been sewin' every Susie and Sal' .

..

They're congregatin' (ding, dong, ding, dong,)
For me an' my gal (ding, dong, ding, dong,)
The Parson's waitin' (ding, dong, ding, dong,)
For me and my gal (ding, dong, ding, dong,)
An' someday I'm gonna build a little home for two,
Or three or four, or more,
In Loveland, for me an' my gal . . .

See the relatives there, lookin' over the pair,
They can tell at a glance, it's a loving romance,
It's a wonderful sight, as the families unite,
See it makes the boy proud, as he says to the crowd . . .

The bells are ringin', for me an' my gal,
The birds are singin' for me an' my gal,
Everyone's been knowin' (all our friends and our
relations!)
To a weddin' they're goin' (will be at the railroad
station!)
An' for weeks they've been sewin' (or, they'll send
congratulations!)
Every Susie and Sal' (. . . for me an' my gal!)

They're congregatin' for me an' my gal,
The Parson's waitin' for me and my gal,
An' someday I'm gonna build a little home for two,
(Or three or four,) or more, (or more!)
In Loveland! (Loveland!)
In Loveland! (Loveland!)
In Loveland, for me an' my gal!

Music by George W. Meyer, lyrics by Edgar Leslie
and E. Ray Goetz, published 1917

