

A Tale of Two Cities Concept Album Cast "The Way It Ought to Be"

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Madame Defarge:
From where I sit I see the way things are,
The way they've always been.
From here the heavens seem a little far,
And this world full of sin.
And with these hands I keep a memory of
The ones who've done such wrong
Until the judgment comes and all of us are free
I knit a picture of the way it ought to be.

Monsieur Defarge:
You've always known the world is black and cold
And human life is cheap;
You've always known most men are out for blood
And God is fast asleep.
And you can stand there doing nothing, hating everyone you see
Or you can fight to make a world where men are free.
It's up to us to choose the way it ought to be...
And you can stand there doing nothing, hating everyone you see
Or you can fight to make a world where men are free.

Monsieur and Madame Defarge:
Until the judgment comes

Monsieur Defarge:
Until this world is free

Madame Defarge:
I knit a picture of the way it ought to be.

Sydney Carton:
If you ask me the world could use a shot
Of whiskey in its glass.
I've earned the right to judge; I've learned a lot
Observing on my ass!
This little bottle keeps mankind at bay and far away from me
And when I'm blind with drink I like the world I see.
I even think the world's the way it ought to be.

Submitter's comments:Â

There is a good deal of dialogue scattered throughout this song. I've omitted it for simplicity's sake, but it can be heard in the video.

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