

Paul Simon

"The Vampires 506"

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HERNANDEZ

Well, did you bring me my money,
My cab fare
My new shoes?
I got expenses, you know
Where's my weekly dues?

SAL

I ain't giving you my fucking money.

HERNANDEZ

Oye, mother fucker, where's this jibaro
from?
You go when I say.

I call, you come.

You know it takes a strong man to survive.
It ain't no accident that you're still
alive.

HERNANDEZ & THE VAMPIRES

We stand for the neighborhood

HERNANDEZ

He still lives with his mami, but he sneaks
down,
A coolie in the shadow of the playground
You want to fight for your people, don't
you, Sal?

SAL

Well, yeah, if I got to.

HERNANDEZ

Oh, you got to. Come here, I want to show
you something.

This is the cave of The Vampires,
Count Dracula's castle,
The very sight could turn a white man grey.
Made in the shade, use my umbrella

Black like the night we fly in.
That blade is all you need to keep the dogs
away.

So, you want to be a vampire, man! That's
good.
We always looking for young blood in the
neighborhood now
Carlos Apache collects the dues
So you bring us something that we can use

HERNANDEZ & THE VAMPIRES
If you got the balls, then come on, mette
mano,
If you got the balls, then come on, mette
mano,

HERNANDEZ
Frenchy Cordero goes down to Hell's Kitchen
To sell the Irish some weed
So this Paddy Boy's mother on the stoop
starts bitchin'
'Bout spics is a mongrel breed
Now here comes her son
He looks like a ton of corned beef
Floating in beer

He says
'Fucking Puerto Rican dope-dealing punk
Get your shit-brown ass out of here.'

HERNANDEZ & THE VAMPIRES
'Fucking Puerto Rican dope-dealing punk
Get your shit-brown ass out of here.'

We stand for the neighborhood.

HERNANDEZ
So the shanty-town Irish they kicked his ass
good.
Fractured his collar bone
Coño, all I was thinking is, 'What home of
the brave?
This a fucking war zone'

THE VAMPIRES
If you got the balls, then come on, mette
mano,

We stand for the neighborhood.

If you got cojones, come on, mette mano

We stand for the neighborhood

If you got the balls, then come on, mette
mano,

We stand for the neighborhood.

If you got cojones, come on, mette mano

Lead Vocal-Paul Simon
Background Vocal-Angelo Aponte
Background Vocal-Milton Cardona
Background Vocal-Hechter Ubarry
Background Vocal-David Davila
Background Vocal-Hans Giraldo
Background Vocal-Luis Marrero
Background Vocal-Angel Ramirez
Background Vocal-Robert Vargas
Piano-Oscar Hernandez
Bass Guitar-Bernie Minoso
Congas-Edwin Montalvo
Timbales-Johnny Andrews
Bongos, Cowbell-Pablo Nunez
Trumpet, Solo Trumpet-Ray Vega
Trumpet-John Walsh
Trombone-Luis Lopez
Tenor-Mitch Frohman
Baritone Sax-Pablo Calogero
Horn Arrangement-Oscar Hernandez

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