Campesinos!, Los "Sweet Dreams, Sweet Cheeks"

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Oh, when the smaller picture's the same as the bigger picture you know that you're fucked and when you're trading paper cuts for splinters you're out of luck

Like sharks don't sleep and i don't take my eyes off you the architecture's shit and my cheeks are all ready and bruised

and it hits as hard as a blow to the head or a smash to the skull or a knee to your chest sweet dreams, sweet cheeks oh tomorrow, oh tomorrow

All these mercy killings have got my conscience spilling over

(taking advantage)

And the building's ornate but it's lacking in soul and character

(psychology montage)

We're burning five story buildings, laying mantraps at the fire exits

We're playing feedback over the tannoy systems You look desperate! you look pathetic!

And it hits as hard as a blow to the head or a smash to the skull or a knee to your chest And sweet dreams, sweet cheeks Oh tomorrow oh tomorrow

It hits as hard as a blow to the head or a smash to the skull or a knee to your chest And sweet dreams, sweet cheeks Oh tomorrow, oh tomorrow

And it hits as hard as a blow to the head or a smash to the skull or a knee to your chest

Sweet dreams, sweet cheeks, oh tomorrow oh tomorrow

and it hits as hard as a blow to the head or a smash to the skull or a knee to your chest and it hits as hard as a blow to the head or a smash to the skull or a knee to your chest and it hits as hard as a blow to the head or a smash to the skull or a knee to your chest and sweet dreams, sweet cheeks oh tomorrow, oh tomorrow, oh tomorrow

one blink for yes, two blinks for no sweet dreams, sweet cheeks we leave alone x8

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