

Broddingnagian Bards "Exclamations"

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Although there was a truce in effect,
The enemy was not held in check.
So they launched an invasion
Without explanation,
And the guards started uttering exclamations:
HALT! Who goes there?
ALARM! We're under attack!
AAAK! I am killed!

Exclamations! (HALT!)
With passion! (ALARM!)
And emotion! (AAAK!)
They're generally used in front of a sentence
As a point of emphasis,
Or when you simply need to blow off steam.

The dragon was awakened from sleep
And so he took it out on our keep.
With one exhalation
Caused a burning sensation
And the dragon started using some exclamations:
HA! Take that you puny humans!
ODDS FISH! Where are the maidens?
SHITE! Point that ballista elsewhere!

Exclamations! (HA!)
With passion! (ODDS FISH!)
And emotion! (SHITE!)
They're generally used in front of a sentence
As a point of emphasis,
Or when you simply need to blow off steam.

So if you're English: Huzzah!
Or Scot: Hoot!
A pirate: Ahrrrr!
Or fop: Sink me!
Barbarian: Crom!
Or not: Merde!
An exclamation gets your point across!

We started the rebellion at two;
By four that afternoon we were through.

The monarch's cessation
Gave a sense of elation
And the ex-king hollered some exclamations:
ODIN'S BEARD! You'll pay for this!

FIE! I hope you all catch the plague!
PLEASE! Don't kill me!

Exclamations! (ODIN'S BEARD!)
With passion! (FIE!)
And emotion! (PLEASE!)
They're generally used in front of a sentence
As a point of emphasis,
Or when you simply need to blow off steam.

So if you're English: Huzzah!
Or Scot: Hoot!
A pirate: Ahrrrr!
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Barbarian: Crom!
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An exclamation gets your point across!

Exclamations! (HALT!)
With passion! (FIE!)
And emotion! (PLEASE!)
They're generally used in front of a sentence
As a point of emphasis,
Or when you simply need to blow off steam.

Exclamations! With passion! And emotion!
Hallelujah! Hallelujah! Hallelujah!
Yeah!
CRIKEY, that's the end!

Verse/chorus:

Background: This hilarious parody of the Schoolhouse Rock song "Interjections" was written by David Keefer Of Boogie Knights. Boogie Knights write some brilliant Parodies with Medieval and Renaissance themes. Their Songbooks are favorites at many of the filk circles we Attend. Andrew changed up to the lyrics on a few of Curse words using a few popular Sci Fi curses to give It our own unique spin and to clean it up for our French speaking audience.

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