

Books

"Smells Like Content"

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"Balance.
Repetition.
Composition.
Mirrors.

Most of all, the world is a place where parts of wholes
are described
within an overarching paradigm of clarity and
accuracy.
The context in which makes possible an underlying
sense of the way it all fits together,
despite our collective tendency not to conceive of it as
such.

But then again, the world without end is a place where
souls are combined,
but with an overbearing feeling of disparity and
disorderliness.
To ignore it is impossible without getting oneself into
all of kind of trouble,
despite one's best intentions to not get entangled with
it so much.

Meanwhile,
the statues are bleeding green.
And others are saying things much better than we ever
could;
as the quiet become suddenly verbose.

And the hail's heralding the size of nickels.
And the street corners are gnashing together like the
gears
inside the head of some omniscient engineer.
And downward flows the garnered wisdom that has
never died

Then finally,
we opened the box, we couldn't find any rules.
Our heads were reeling with the glitter of possibilities,
contingencies...
but with ever increasing faith we decided to go ahead

and just ignore them,
despite tremendous pressure to capitulate with fate.

So instead, we went ahead to fabricate a catalog
of unstable elements and modicums and particles.
With not zero total strangeness for brief moments
which amount
to nothing more than tiny fragments of a finger snap.

Meanwhile,
we're furiously seeing green.
And the map has started tearing along its creases due
to overuse...
when in reality it's never needed folds.

And the air's withholding the sound of its wellspring.
And our heads approach a density reminiscent of the
infinite productivity of the center of the sun.

And there in lies the garnered wisdom that has never
died.

Expectation -
leads to disappointment. If you don't expect something
big huge and exciting...
usually...
I dunno,
just, uh yea..."

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