

Pain Of Salvation "Inside Out"

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Music: D.Gildenlow/D.Magdic/F.Hermansson

'30 years ago, society believed that no price was to high, we thought that industry could come at any cost. We cannot afford to pay that price any more.'

So finally my journey ends
And through this wound my soul can mend
Guilt is my blood
I'm being drained
This is my home, I will stay...
...inside!
There's always someone inside
Fighting to get outside
The "knowing-right-from-wrong side"
Our home is inside!

I've travelled the world around
In search for some Grail of mine
How could I be so blind?
It was always here:inside
I have only some weeks to give
But at last... I live
[D. Gildenlow]

Life's just a line of situations
A matter of occasions
And mystic correlations
The work of a Machine!
[D.Gildenlow/Hallgren]
[Hallgren]

Here in a world split to nations
We fail to see the relations
Between the Wheel and the Machine
And of the scars we're leaving...

...inside!
I swear there's someone inside
Fighting to get outside

Just give it all an hour
By the Concrete Lake!
[D.Gildenlow/Hallgren]

'I dread the day my children will ask me why. I dread
the day when I will
have to explain to them that people thought it was
acceptable to destroy
the environment so that we could have jobs. I dread the
day I will have to
explain to my bright-eyed Joshua, who talks to dogs
and listens to the
grass screaming, that we were all too busy driving fast
cars, rushing our
children off to day-care, and finding seniors' homes to
our grandparents
and listening to the ringing of cash registers.

We were all too busy to hear the grass screaming.'

Concept idea and all lyrics by D.Gildenlow 97-98

Excerpts, quotes and poems:

Spirit of the Land: At the World Uranium Hearing, David
Sweeney presented
this poem with these words: 'I learned that a friend and
a comrade has just
died of cancer. ...he was passionate against the
nuclear industry and he was
passionate for indigenous rights. His name was John
Renshaw and he was

quite an honourable man. He wrote a poem not long
before he passed on...'

Inside: a quote by Mohandas K. Gandhi.

The Big Machine and Water contains excerpts from D.
Gildenlow's essay
'Waterwar'.

New Year's Eve: a quote by Elmer Diktonius.

Handful of Nothing: first quote by Boake Carter and
second by Alan Paton.

All quotes in Home and Black Hills are excerpts from
James Garrett's speech
held at the World Uranium Hearing.

Pilgrim: 'In Fire' - poem by D. Gildenlow.

Shore Serenity: World Watch Magazine.

Both quotes in Inside Out are excerpts from Lorraine
Rekman's speech held
at the World Uranium Hearing

Sources:

Daniel Gildenlow's studies at the University of
Gothenburg (Peacework and
Radiation Physics)
"Waterwar" (essay by D.Gildenlow)
Several books about water written by the following
writers and scientists:
Malin Falkenmark, Tore Wizelius, Reinhold Castensson,
Anna Wieslander, E.
Correll/A. Swain, Hjärt-Lungfonden and SIDA.
Books about environment and war by Gudrun Utas,
J.Eder/A-K.Olsen, Ken Keyes
Jr., Greenpeace, P.Wallensteen,
Adler/Lundstrom/Angstrom and report 3698
from Naturvårdsverket.

We have used excerpts from speeches by Lorraine
Rekman, James Garrett and
David Sweeney (originally held at the World Uranium
Hearing Conference in
Salzburg 1992) with kind permission from the Poison
Fire, Sacred Earth
organisation which is warmly recommend as a source
for further information.

I (Daniel G.) have also found much help and inspiration
in Carl Sagan's
'The Dragons of Eden - speculations of the evolution of
human intelligence'
and the works of Douglas Adams

Recorded during spring 1998 at Roasting House
Studios. Produced by Anders
Theo Theander and Pain of Salvation. Mastered by
Rockfile Mastering and
Pain of Salvation. Artwork by Patrik Larsson/Peel
Productions.

Line-up:
Fredrik Hermansson-keyboards
Johan Hallgren-guitars
Daniel Gildenlow-vocals/guitars

Kristoffer Gildenlow-bass
Johan Langell-drums

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