

## Without A Face "Worst Intermission Ever"

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[Hello?]

Hey!

[Hey!]

Howâ€™s it going?

[Itâ€™s going fine. Howâ€™s it going for you?]

Good! Good Mary Kay!

I just wanna say that Iâ€™m here at Chandlerâ€™s.

[At Chandlerâ€™s?]

Yeah and Iâ€™m thinking about spending the night. Is that alright?

[Itâ€™s okay but youâ€™re curfew is at 12:30.

Thatâ€™s in 10 minutes.]

Well I just asked if I could spend the night and you said it was okay, but then you said my curfew was 12:30.

Now whatâ€™s it gonna be?

[I didnâ€™t hear you say can you spend the night.]

I-I asked if I could spend the night.

[Are you calling on your cell phone?]

Yeah Iâ€™m calling on my cell phone.

[Well can I speak to Chandler?]

Chandlerâ€™s not here right now. Heâ€™s in a different room.

[Well Iâ€™d like to speak to him.]

Well heâ€™s not here.

[Well, now why arenâ€™t you in the same room with Chandler?]

Chandlerâ€™s taking a dump.

[Henry!]

Well Iâ€™m sorry! He is!

[Say heâ€™s using the bathroom.]

Oh, okay. Heâ€™s using the bathroom.

[Okay, well now are you still going to church with your dad in the morning?]

Well yeah Mary Kay!

[Did his parents say itâ€™s okay?]

Itâ€™s okay! Itâ€™s mokay as a matter of fact-tay.

[Did you drop off Tommy?]

Yeah I dropped off Tommy. Heâ€™s with his mommy.

[Alright. Do you want me to wake you up tomorrow or is your dad gonna call you and wake you up? Are yaâ€™ll still going to church in the morning?]

Oh I donâ€™t know. Iâ€™ll figure it out.

[Alright, cause Iâ€™m gonna go to my church at  
10:00.]  
Alright.  
[I have to leave the house at 9 to let you back in.]  
Okay.  
[Did yaâ€™ll get some good filming in?]  
Yeah, we got some good filming in.  
[Alright, well I love you.]  
I love you too.  
[Alright, goodbye.]  
Bye-bye.

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