

## **Trampled By Turtles**

### **"Mephistopheles' Return"**

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[BEETHOVEN]

IN EVERY LIFE  
IT HAS BEEN SAID  
THERE COMES A TIME TO JOIN THE DEAD  
ADMIT THERE IS NO SECOND CHANCE  
AND JOIN DEATH IN A FINAL DANCE

ACROSS THE FLOOR ETERNITY  
UNTIL THE FINAL MOMENTS BLED  
AND IN THE DARK TO TAKE HIS HAND  
ACCEPT THAT IT IS TIME TO WED

I DON'T KNOW WHAT I'M THINKING  
BECAUSE ALL THAT I SEE  
IS HIS FACE GRINNING  
MEPHISTOPHELES

I NEED TO FIND AN ANSWER  
FOR THIS ONE CAN NOT BE  
WITHIN THE WORDS OF MEPHISTOPHEL...

[TOWARDS TWIST]

TELL ME WHAT YOU THINK  
TELL ME WHAT YOU KNOW  
DID YOU REALLY THINK  
THAT THERE WOULD BE AN EVER AFTER

DO YOU THINK I'M SCARED  
TELL ME DOES IT SHOW  
WHEN INSIDE THIS DEAFNESS  
I CAN ALWAYS HEAR HIS WHISPERING

[TOWARDS GHOSTS]

THERE COMES A TIME YOU DECIDE  
WHAT FROM YOUR LIFE WILL BE REAL  
WHAT SCARS YOU WILL KEEP ALIVE  
WHAT YOU ARE WILLING TO HEAL

BUT CAN I GAMBLE THIS NIGHT  
WITH EVERYTHING THAT I AM  
AND CAN I ERASE MY LIFE  
OR DO I STAY HERE AND BE DAMNED

[TOWARDS TWIST]

TELL ME WHAT YOU THINK  
TELL ME WHAT YOU KNOW  
DID YOU REALLY THINK  
THAT THERE WOULD BE AN EVER AFTER

DO YOU THINK I'M SCARED  
TELL ME DOES IT SHOW  
WHEN INSIDE THIS DEAFNESS  
I CAN ALWAYS HEAR HIS LAUGHTER

I DON'T KNOW WHAT I'M THINKING  
BECAUSE ALL THAT I SEE  
IS HIS FACE GRINNING  
MEPHISTOPHELES

I NEED TO FIND AN ANSWER  
FOR THIS ONE CAN NOT BE  
WITHIN THE WORDS OF MEPHISTOPHELES

[I]

DON'T NEED THIS PATH BEFORE ME  
DON'T NEED FORGOTTEN GLORY  
DON'T NEED THESE THREATS OF VIOLENCE  
DON'T NEED ETERNAL SILENCE

DON'T NEED THESE MIDNIGHT VISIONS  
DON'T NEED TO MAKE DECISIONS  
DON'T NEED TO BE UNCERTAIN  
DON'T NEED THIS FINAL CURTAIN

[II]

SOMEWHERE OUT THERE  
HE STILL GAZES  
AS I WANDER THROUGH HIS MAZES

DEATH AND LIFE HERE  
TRUTH OR LIES  
EVERY THOUGHT IS WELL DISGUISED

[III]

NOW

IT IS TOO LATE  
THIS PATH TO TAKE  
DON'T WANT TO LOSE MY LIFE THIS WAY

MEDUSA DREAMS  
THE DEAD STILL SCREAM  
DON'T WANT TO SEE MY LIFE BETRAYED

[IV]

ALL THESE THINGS ARE NOW BEFORE ME  
ENDLESS DEATH OR TIMELESS GLORY  
ON THIS NIGHT OF GHOSTS RETURNING  
TO THE LIGHT OF BRIDGES BURNING

NOW IT IS TOO LATE  
THIS PATH TO TAKE  
DON'T WANT TO SEE MY LIFE BE...(TRAYED)

[TOWARDS TWIST]

TELL ME WHAT YOU THINK  
TELL ME WHAT YOU KNOW  
DID YOU REALLY THINK  
THAT THERE WOULD BE AN EVER AFTER

DO YOU THINK I'M SCARED  
TELL ME DOES IT SHOW  
WHEN INSIDE THIS DEAFNESS  
I CAN ALWAYS HEAR HIS LAUGHTER

I DON'T KNOW WHAT I'M THINKING  
BECAUSE ALL THAT I SEE  
IS HIS FACE GRINNING  
MEPHISTOPHELES

I NEED TO FIND AN ANSWER  
FOR THIS ONE CANNOT BE  
WITHIN THE WORDS OF MEPHISTOPHELES

THE COST OF PATIENCE  
WHEN THERE'S NO TIME BEFORE ME  
OF HESITATION  
ALL FOR THIS TWISTED GLORY

AND MY SALVATION  
THE COST OF HOW IT'S GOTTEN  
THE COST OF WHAT'S GAINED  
ALL FORGOTTEN  
ALL FORGOTTEN

[When Mephistopheles returns to find his offer refused, he quickly replaces it with another. If Beethoven will only give him the un-released Tenth Symphony (which no one else has heard, so he reasons it will never be missed) he will return the maestro's soul. Beethoven agonizes once more. The ghost of Mozart appears and tells him that it is the greatest musical piece ever created; it is the voice of God, and he cannot allow it to be destroyed. As the apparition of Mozart fades, he once again decides that he is unable to destroy this music.]

[In a final desperate attempt to obtain the Tenth Symphony, Mephistopheles points out through a window to a child sleeping in the gutter. He tells the old man that he owns this child's life and in great detail lists all the horrors and suffering that she will experience in her short existence.]

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