

## Tomáš Klus

### "Nenávratná"

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Z v<sup>1</sup>/<sub>2</sub>kladn<sup>1</sup>/<sub>2</sub>ch sk<sup>1</sup>/<sub>2</sub> p<sup>1</sup>/<sub>2</sub>vab manek<sup>1</sup>/<sub>2</sub>n,  
m<sup>1</sup>/<sub>2</sub> j v<sup>1</sup>/<sub>2</sub>let do bez<sup>1</sup>/<sub>2</sub> as<sup>1</sup>/<sub>2</sub>,  
jsem jist<sup>1</sup>/<sub>2</sub> jin<sup>1</sup>/<sub>2</sub>, jsem te<sup>1</sup>/<sub>2</sub> kdek<sup>1</sup>/<sub>2</sub>m,  
ob<sup>1</sup>/<sub>2</sub> ne v<sup>1</sup>/<sub>2</sub> dom<sup>1</sup>/<sub>2</sub> kr<sup>1</sup>/<sub>2</sub>isy,  
asi ne na pohled, ale na dotek bez tvar<sup>1</sup>/<sub>2</sub>.

Bez tv<sup>1</sup>/<sub>2</sub> e<sup>1</sup>/<sub>2</sub> cizoty,  
vzd<sup>1</sup>/<sub>2</sub>len na sv<sup>1</sup>/<sub>2</sub> nezna<sup>1</sup>/<sub>2</sub> en<sup>1</sup>/<sub>2</sub> trase,  
jsa vystra<sup>1</sup>/<sub>2</sub>en<sup>1</sup>/<sub>2</sub> e<sup>1</sup>/<sub>2</sub>potem<sup>1</sup>/<sub>2</sub>st,  
co zd<sup>1</sup>/<sub>2</sub>ly se bezhlas<sup>1</sup>/<sub>2</sub>,  
chci z tv<sup>1</sup>/<sub>2</sub>ch pr<sup>1</sup>/<sub>2</sub>svitn<sup>1</sup>/<sub>2</sub>ch dlan<sup>1</sup>/<sub>2</sub> zase p<sup>1</sup>/<sub>2</sub>t.

A z ciz<sup>1</sup>/<sub>2</sub>ch ver<sup>1</sup>/<sub>2</sub> pak skl<sup>1</sup>/<sub>2</sub>d<sup>1</sup>/<sub>2</sub>m v<sup>1</sup>/<sub>2</sub>ty,  
z labut<sup>1</sup>/<sub>2</sub>ch per peru<sup>1</sup>/<sub>2</sub> pro let mimo sv<sup>1</sup>/<sub>2</sub>ty,  
sp<sup>1</sup>/<sub>2</sub>li s n<sup>1</sup>/<sub>2</sub>m, s n<sup>1</sup>/<sub>2</sub>m-li sp<sup>1</sup>/<sub>2</sub>.

B<sup>1</sup>/<sub>2</sub>t bl<sup>1</sup>/<sub>2</sub> a schopen odpustit,  
pod v<sup>1</sup>/<sub>2</sub> ky m<sup>1</sup>/<sub>2</sub> skr<sup>1</sup>/<sub>2</sub>,  
dr<sup>1</sup>/<sub>2</sub>et se a nepustit jako stalo se to,  
kdy<sup>1</sup>/<sub>2</sub> jsme ml<sup>1</sup>/<sub>2</sub> en<sup>1</sup>/<sub>2</sub>m k<sup>1</sup>/<sub>2</sub> eli a sv<sup>1</sup>/<sub>2</sub>d<sup>1</sup>/<sub>2</sub>li se k pl<sup>1</sup>/<sub>2</sub> i.

Sta<sup>1</sup>/<sub>2</sub> m<sup>1</sup>/<sub>2</sub>sto slov jen vzplanut<sup>1</sup>/<sub>2</sub>,  
ta poezie citu,  
a krajina je bez hnut<sup>1</sup>/<sub>2</sub>,  
jen tv<sup>1</sup>/<sub>2</sub> melodie zn<sup>1</sup>/<sub>2</sub> tu,  
p<sup>1</sup>/<sub>2</sub>ab<sup>1</sup>/<sub>2</sub>h boh<sup>1</sup>/<sub>2</sub>ma a poety p<sup>1</sup>/<sub>2</sub>itom  
jen j<sup>1</sup>/<sub>2</sub> a tamty.

A z ciz<sup>1</sup>/<sub>2</sub>ch ver<sup>1</sup>/<sub>2</sub> pak skl<sup>1</sup>/<sub>2</sub>d<sup>1</sup>/<sub>2</sub>m v<sup>1</sup>/<sub>2</sub>ty,  
z labut<sup>1</sup>/<sub>2</sub>ch per peru<sup>1</sup>/<sub>2</sub> pro let mimo sv<sup>1</sup>/<sub>2</sub>ty,  
sp<sup>1</sup>/<sub>2</sub>li s n<sup>1</sup>/<sub>2</sub>m, s n<sup>1</sup>/<sub>2</sub>m-li sp<sup>1</sup>/<sub>2</sub>.

U<sup>1</sup>/<sub>2</sub> v<sup>1</sup>/<sub>2</sub>m, e<sup>1</sup>/<sub>2</sub> pod pol<sup>1</sup>/<sub>2</sub> ukr<sup>1</sup>/<sub>2</sub>v<sup>1</sup>/<sub>2</sub>  
vzkazy psan<sup>1</sup>/<sub>2</sub> sp<sup>1</sup>/<sub>2</sub>nkem,  
v koupeln<sup>1</sup>/<sub>2</sub> za zrcadlo  
svou v<sup>1</sup>/<sub>2</sub>ni s he<sup>1</sup>/<sub>2</sub>m<sup>1</sup>/<sub>2</sub>nkem,

tak dobře znřjm pomřry ztrřjt z obou stran.

Barvami slov jen přmkrřjřlujeřj  
pravdu ve vzduchoprřzdnu,  
zkouřřřj přmedejřt přřdu  
zadumřjn sřřm si zřřstařř - srabe!

A z cizřřch verřřř pak sklřřřřřm vřřřty,  
z labutřřch per peruřřř pro let mimo svřřřty,  
spřřřř-li s nřřřm, s nřřřm-li spřřřř.

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