Regardless Devon Victory "Enter"

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Verse 1:

Deadly nights $\hat{a} \in \text{``} you should} \hat{a} \in \text{``} ve never wanted to fight me - but } la \in \text{``} ll be back } \hat{a} \in \text{``} and it} \hat{a} \in \text{``} s gone be deaf-talking watches in the bed with the farmer - they hit you with a commas - and you working for the dirty naughty } \hat{a} \in \text{``} want you show some respect to somebody } \hat{a} \in \text{``} in the party } \hat{a} \in \text{``} lit up like lights-you cant battle me } \hat{a} \in \text{``} you prob} \in \text{``} ly ain} \in \text{``} t gone even fight$

Chorus:

Bitch get your muthafucking mind right $\hat{a} \in \text{``}$ you messing around with shit $\hat{a} \in \text{``}$ that might get you killedwhat the hell do I need you for- nothing I count cash daily - bitch you think $\hat{a} \in \text{``}$ m working jobs - want enter $\hat{a} \in \text{``}$ something good- bitch $\hat{a} \in \text{``}$ m from the fucking hood

Verse 2:

You in your new dress $\hat{a} \in$ "you done sit up $\hat{a} \in$ " and faced what you wanted - but they brung - it up to me in stitches - and they case clogs $\hat{a} \in$ " on logging bitches - and they are in the pillow case freely $\hat{a} \in$ " now that they are not herd of- you just in the one to enter- no seriously you in your decibel $\hat{a} \in$ " and you wondering what the hell I came for

Chorus:

Bitch get your muthafucking mind right $\hat{a} \in \text{``}$ you messing around with shit $\hat{a} \in \text{``}$ that might get you killedwhat the hell do I need you for - nothing I count cash daily- bitch you think $\hat{a} \in \text{``}$ m working jobs- want enter $\hat{a} \in \text{``}$ something good - bitch $\hat{a} \in \text{``}$ m from the fucking hood

Verse 3:

Now that the ride is scented â€" like some perfumewith only niggas in it â€" you riding or you ain' t

riding $\hat{a} \in \text{``I always ride - in the side of my mental not my mind-I escaped <math>\hat{a} \in \text{``but waited for the logic's- in the prospect on identify } \hat{a} \in \text{``you can identify } \hat{a} \in \text{``what you cant figure out nigga} \hat{a} \in \text{``m s in they pussy ass moments- the close gated getting these warrants-Chorus:}$

Bitch get your muthafucking mind right $\hat{a} \in \text{``}$ you messing around with shit $\hat{a} \in \text{``}$ that might get you killedwhat the hell do I need you for - nothing I count cash daily- bitch you think $\hat{a} \in \text{``}$ m working jobs- want enter $\hat{a} \in \text{``}$ something good- bitch $\hat{a} \in \text{``}$ m from the fucking hood

Verse 4:

Now the opposite of a nigga will be the pussy lips- the shank in the gift $\hat{a} \in \text{``} you just don \hat{a} \in \text{``} t know \hat{a} \in \text{``} how to do this you picturing perfect <math>\hat{a} \in \text{``} your muthafucka heart is now in services - but the preacher- don <math>\hat{a} \in \text{``} t need you \hat{a} \in \text{``} t need you \hat{a} \in \text{``} and your <math>\hat{a} \in \text{``} and the cultivation } \hat{a} \in \text{``} and the demonstration } \hat{a} \in \text{``} and the close breeze.$

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