# Regardless Devon Victory "Computer Trust"

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# Verse 1:

Baby girl - get your hands up - I wanna fuck your mans up  $\hat{a} \in \text{``}$  my plan to have the bed like a fucking vase-I see in the trace of your actions - if I had a fucking glock  $\hat{a} \in \text{``}$  then it $\hat{a} \in \text{``}$  s kind of crazy  $\hat{a} \in \text{``}$  in the moment of the pass  $\hat{a} \in \text{``}$  passing ass  $\hat{a} \in \text{``}$  and getting ass - in the dash  $\hat{a} \in \text{``}$  of bitch nigga- of the rupture- touching with the muthafucka - you just lying to your self- I fuck you in the bed so good  $\hat{a} \in \text{``}$  that you cant be yourself  $\hat{a} \in \text{``}$ 

#### Chorus:

Baby  $\hat{a} \in$  just waiting for a nigga too unload  $\hat{a} \in$  I got too have you - the places that we can go  $\hat{a} \in$  excepting the roles  $\hat{a} \in$  holding  $\hat{a} \in$  keeping control

## Verse 2:

Look girl beat your self up  $\hat{a} \in \text{``}$  in the left running next run  $\hat{a} \in \text{``}$  sex like a text messages in the massage - in the entourage - I wanna fuck you in my garage $\hat{a} \in \text{``}$  the  $\hat{a} \in \text{``}$  camaflogue $\hat{a} \in \text{``}$  in the government comfortable lap dancing  $\hat{a} \in \text{``}$  the plan to have the have answer- muthafuck your source  $\hat{a} \in \text{``}$  girl give me your got damn booty of course $\hat{a} \in \text{``}$ 

#### Chorus:

Baby â€" just waiting for a nigga too unload â€" I got too have you - the places that we can go â€" excepting the roles â€" holding â€" keeping control

# Verse 3:

You in the back seat  $\hat{a} \in \text{``I beat your fucking pussy up}$  until your back speak  $\hat{a} \in \text{``bitch } l\hat{a} \in \text{``m m an athlete-I}$  wanna tell your nigga that he can keep you  $\hat{a} \in \text{``fuck your mans - in this club place } \hat{a} \in \text{``I wanna see you dance- the enhance in the muthafucka - you keep nigga - so deep that I cant control my dick women <math>\hat{a} \in \text{``I want some one to hold me}$ 

# Chorus:

Baby  $\hat{a} \in$ " just waiting for a nigga too unload  $\hat{a} \in$ " I got too have you the places that we can go  $\hat{a} \in$ " excepting the roles  $\hat{a} \in$ " holding  $\hat{a} \in$ " keeping control

## Verse4:

Now in the ruff draft  $\hat{a} \in \mathscr{M}$  you  $\hat{a} : \mathbb{M}$  t gotta be mad because you gave more than one nigga a piece of ass- $\hat{a} \in \mathscr{M}$  m in the trash  $\hat{a} \in \mathscr{M}$  but bitch I clean up  $\hat{a} \in \mathscr{M}$  you leaning against the wall  $\hat{a} \in \mathscr{M}$  it looks like the wall was leaning  $\hat{a} \in \mathscr{M}$  m sucking your pussy  $\hat{a} \in \mathscr{M}$  it sound like I said "penise" - her suck my "penise" - fuck Serena Williams - she didn $\hat{a} \in \mathscr{M}$  t wanna give me no holler  $\hat{a} \in \mathscr{M}$  yes  $\hat{a} \in \mathscr{M}$  Il play tennis - bitch  $\hat{a} \in \mathscr{M}$  m a menace- how I got your legs up like  $\hat{a} \in \mathscr{M}$  m holding pencils.

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