RDV - The Rock Group "How In The Nature And The Name Of The Never Boy"

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Chorus:

How in the nature? $\hat{a} \in \text{``}$ and the name of the never boy $\hat{a} \in \text{``}$ close looking in my eyes $\hat{a} \in \text{``}$ we can do it whenever boy.

Verse 1:

Sound off in the coming from $\hat{a} \in \text{``}$ now that $\hat{t} : \hat{a} \in \text{``} = \hat{a} \in \text{``}$ we can pretend that you watching with the top notch boys - and you can be open $\hat{a} \in \text{``} = \hat{a} \in \text{``} = \hat$

Chorus:

How in the nature? $\hat{a} \in \text{``}$ and the name of the never boy $\hat{a} \in \text{``}$ close looking in my eyes $\hat{a} \in \text{``}$ we can do it whenever boy.

Verse 2:

Sounding off in the what you hope for $\hat{a} \in \text{``} that \hat{a} \in \text{```} s$ in the keeping it real $\hat{a} \in \text{``} for you just ended up now that you feel <math>\hat{a} \in \text{``} and that \hat{a} \in \text{``} s$ on location $\hat{a} \in \text{``} and something \hat{a} \in \text{``} s$ that $\hat{a} \in \text{``} s$ crazy $\hat{a} \in \text{``} and have somebody like never <math>\hat{a} \in \text{``} now that we close and making moves <math>\hat{a} \in \text{``} you let the round and the plaintiff } \hat{a} \in \text{``} never did have to worry about } \hat{a} \in \text{``} now we get the worry } \hat{a} \in \text{``} close we branging like three thirty.}$

Chorus:

How in the nature? $\hat{a} \in \text{``}$ and the name of the never boy $\hat{a} \in \text{``}$ close looking in my eyes $\hat{a} \in \text{``}$ we can do it whenever boy.

Verse 3

Open' d up for what was in the resident – now that

you can make the relevant $\hat{a} \in \text{``how in the tint } \hat{a} \in \text{``how to get to the next exit } \hat{a} \in \text{``how to get to the next exit } \hat{a} \in \text{``how packing to many } \hat{a} \in \text{``how to get to the next exit } \hat{a} \in \text{``how packing to many } \hat{a} \in \text{``how can wax up the meal ticket } \hat{a} \in \text{``how in the law - sit you saw - now that } \hat{a} \in \text{``how in the nature - hell naw.}$

Chorus:

How in the nature $\hat{a} \in$ and the name of the never boy $\hat{a} \in$ close looking in my eyes $\hat{a} \in$ we can do it whenever boy.

Verse 4

Openâ \in [™] d up the empty see resident â \in " open suppressants â \in " the mile wasnâ \in [™] t blessing â \in " on your mental â \in " so close itâ \in [™] s simple â \in " ranging over- and you notice and you lying â \in " and you can keep that up - and you can say â \in " and you can believe â \in " now watch out.

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