# RDV - The Rock Group "Grafton Oaks"

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#### Verse 1

Now that I have found my openâ $\in$ <sup>™</sup> d door â $\in$ " with what couldâ $\in$ <sup>™</sup> ve not been â $\in$ " now that I can tell exactly where I am â $\in$ " itâ $\in$ <sup>™</sup> s a wonderful â $\in$ " and colorful â $\in$ " and now that I know â $\in$ " and you are in the reasons â $\in$ " and the curtains â $\in$ " making me â $\in$ " not breaking me â $\in$ " youâ $\in$ <sup>™</sup> II find out sooner than you think â $\in$ " now that I come â $\in$ " to Grafton oaks - where they let the happy people be.

#### Chorus:

Open a coffin what I said it offâ $\in$ " open up and leaving with the keeping off- making checking watching with the different thoughts â $\in$ " and letting everything be down and grown â $\in$ " and watching with â $\in$ " the touching with â $\in$ " and you wonâ $\in$ <sup>™</sup> t forget â $\in$ " making and itâ $\in$ <sup>™</sup> s getting close. (((2X)))

## Verse 2

Now that  $l\hat{a} \in \mathbb{T}^{m}$  ve found that closed door  $\hat{a} \in \mathbb{T}^{m}$  that was not wrong for what It did - meant it and said it  $\hat{a} \in \mathbb{T}^{m}$  ve been token for granted  $\hat{a} \in \mathbb{T}^{m}$  and you watched up everything  $\hat{a} \in \mathbb{T}^{m}$  and tried to wonder into the wrong place  $\hat{a} \in \mathbb{T}^{m}$  where they bust your fucking face  $\hat{a} \in \mathbb{T}^{m}$  the place mats dedicated right here today  $\hat{a} \in \mathbb{T}^{m}$  and you can see  $\hat{a} \in \mathbb{T}^{m}$  what you gone admit.

### Chorus:

Open a coffin what I said it off  $\hat{a} \in$  open up and leaving with the keeping off - making checking watching with the different thoughts  $\hat{a} \in$  and letting everything be down and grown  $\hat{a} \in$  and watching with  $\hat{a} \in$  the touching with  $\hat{a} \in$  and you won $\hat{a} \in$  torget  $\hat{a} \in$  making and it $\hat{a} \in$  getting close. (((2X)))

# Verse 3:

The nature that came around and parted it down â€"

and patted out  $\hat{a} \in \text{``}$  and you can say  $\hat{a} \in \text{``}$  that you aint  $\hat{a} \in \text{``}$  but you aint  $\hat{a} \in \text{``}$  and know that I wake up  $\hat{a} \in \text{``}$  when I did  $\hat{a} \in \text{``}$  t wanted  $\hat{a} \in \text{``}$  Grafton oaks  $\hat{a} \in \text{``}$  steady killing folks  $\hat{a} \in \text{``}$  and that I won $\hat{a} \in \text{``}$  t go back to Grafton oaks  $\hat{a} \in \text{``}$  for some  $\hat{a} \in \text{``}$  but I rather be somewhere that  $\hat{a} \in \text{``}$  s good. And that  $\hat{a} \in \text{``}$  s all it is  $\hat{a} \in \text{``}$  and you can watch more  $\hat{a} \in \text{``}$  now that you are in the minute.

## Chorus:

Open a coffin what I said it of  $\hat{a} \in \text{``}$  open up and leaving with the keeping off- making checking watching with the different thoughts  $\hat{a} \in \text{``}$  and letting everything be down and grown  $\hat{a} \in \text{``}$  and watching with  $\hat{a} \in \text{``}$  the touching with  $\hat{a} \in \text{``}$  and you won $\hat{a} \in \text{``}$  t forget  $\hat{a} \in \text{``}$  making and it $\hat{a} \in \text{``}$  s getting close. ((2X))

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