RDV - The Rock Group "Eclipsed"

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VERSE 1:

Now in the holding - watching with the Muslim - taking from the energy - and the prayer rug - and you are - now in your life too be touching in the mattress – actors - in they Sunday uniform - round about they head like A unicorn - ready to poke me with they mind - cause the silence - in my eyes - and my ears

CHORUS

Ready to - 16 X â€" XY (scream-mo)

Verified - for your sense - just too admit that you' re the brakes - now that you wetted up - and trying to say with your anger - devil bandit - coming like - a nuclear - you just tell your self - now that you wanna turn your radio on this rock â€~station - now I see what I already - and l' m ready

CHORUS

ready to - 16 X â€" XY (scream-mo)

Now that you are in the with the - for the before - what was - so some - they say - with when - holler tame - no gas line- free octane - go bliminal - so you just donâ \in [™] t admit - close into the children - blocking up the buildings â \in " eclipsed

CHORUS

ready to - 16 X â€" XY (scream-mo)

17- 37. District republic

Chorus

District number nine $\hat{a} \in \text{``that reminds } \hat{a} \in \text{``that it} \hat{a} \in \text{``m s}$ not really even what was that $\hat{a} \in \text{``m s}$ confusing $\hat{a} \in \text{``that there involved with } \hat{a} \in \text{``you can make me feel that } \hat{a} \in \text{``was what you wanted } \hat{a} \in \text{``and }$

you can believe that - I don' t want you in my life- so no feedback. I just believe – I don' t need that

Verse 1: How that I used to be inside you $\hat{a} \in \text{``}$ and what was the new meet keeper- I could sleep her $\hat{a} \in \text{``}$ she could give me reason $\hat{a} \in \text{``}$ s $\hat{a} \in \text{``}$ too not be cleaning upand you were hopefully in the mist $\hat{a} \in \text{``}$ and you can re $\hat{a} \in \text{``}$ load $\hat{a} \in \text{``}$ and hold on to what you were found of $\hat{a} \in \text{``}$ no more

Chorus :District number nine $\hat{a} \in \text{``}$ that reminds $\hat{a} \in \text{``}$ that $it\hat{a} \in \text{``}$ s not really even what was that $\hat{a} \in \text{``}$ s confusing $\hat{a} \in \text{``}$ that there doing $\hat{a} \in \text{``}$ that there involved with $\hat{a} \in \text{``}$ you can $\hat{a} \in \text{``}$ t make me feel that $\hat{a} \in \text{``}$ was what you wanted $\hat{a} \in \text{``}$ and you can believe that - I don $\hat{a} \in \text{``}$ t want you in my life- so no feedback = I just believe $\hat{a} \in \text{``}$ I don $\hat{a} \in \text{``}$ t need that

Verse 2 : Now that you worried $\hat{a} \in \text{``}$ and the meet keeper $\hat{a} \in \text{``}$ watch how she might sleep you $\hat{a} \in \text{``}$ and make you believe that $\hat{a} \in \text{``}$ it was ready to keep her $\hat{a} \in \text{``}$ the meet keeper $\hat{a} \in \text{``}$ want repeat $\hat{a} \in \text{``}$ what was slept over and you won $\hat{a} \in \text{``}$ to be over $\hat{a} \in \text{``}$ and you will know $\hat{a} \in \text{``}$ and you watching everything and you gone end!

Chorus: District number nine $\hat{a} \in \text{``}$ that reminds $\hat{a} \in \text{``}$ that $it\hat{a} \in \text{``}$ s not really even what was that $\hat{a} \in \text{``}$ s confusing $\hat{a} \in \text{``}$ that there doing $\hat{a} \in \text{``}$ that there involved with $\hat{a} \in \text{``}$ you can make me feel that $\hat{a} \in \text{``}$ was what you wanted $\hat{a} \in \text{``}$ and you can believe that - I don $\hat{a} \in \text{``}$ t want you in my life- so no feedback. I just believe $\hat{a} \in \text{``}$ I don $\hat{a} \in \text{``}$ t need that

Verse 3: How she got openâ \in [™] d in district 4 â \in " but she wont succeed and make a ten â \in " when she judge â \in " what I wasnâ \in [™] t â \in " and you can be what was in the focus- and you hopeless - and you running â \in " and you gravel â \in " and you believe- and you can see whatâ \in [™] s inside of me â \in " and you watching â \in " you meet keeper â \in " keeping wrong

Chorus: District number nine – that reminds – that it' s not really even what was that' s confusing – that there doing – that there involved with – you can make me feel that – was what you wanted – and you can believe that - I don' t want you in my life- so no feedback. I just believe – I don' t need that

Verse 4 : What have I found in the reality? – won' t hold me down – and you been charged –

and so you didnâ ${\in}^{\mathbb{M}}$ t care â ${\in}$ " what kind of meet you â ${\in}$ " switching to - too many different humans â ${\in}$ " thatâ ${\in}^{\mathbb{M}}$ s what you proving - moving inside of me â ${\in}$ " and that rivalry â ${\in}$ " the night time â ${\in}$ " time sheet â ${\in}$ " and you can think â ${\in}$ " that I would â ${\in}$ " but lâ ${\in}^{\mathbb{M}}$ m not â ${\in}$ " taking up for what is real.

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