RDV - The Rock Group "Dead Gorgeous"

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chorus

What happened over there $\hat{a} \in \text{``}$ this aint gone always be fear - you can hear $\hat{a} \in \text{``}$ and try to be what I just become $\hat{a} \in \text{``}$ and you were $\hat{a} \in \text{``}$ in the message $\hat{a} \in \text{``}$ would you let it stress you $\hat{a} \in \text{``}$ and you can talk to me $\hat{a} \in \text{``}$ about anything $\hat{a} \in \text{``}$ and we will work it out $\hat{a} \in \text{``}$ you are for shore

Verse 1

Now that $it\hat{a} \in \mathbb{T}^m$ s coming around that corner $\hat{a} \in \mathbb{T}^m$ the situations warmer $\hat{a} \in \mathbb{T}^m$ for that afther effect $\hat{a} \in \mathbb{T}^m$ what was real and in the situation of reality - For that could actually $\hat{a} \in \mathbb{T}^m$ your fanti $\hat{a} \in \mathbb{T}^m$ sized with reality

chorus

What happened over there $\hat{a} \in \text{``}$ this aint gone always be fear - you can hear $\hat{a} \in \text{``}$ and try to be what I just become $\hat{a} \in \text{``}$ and you were $\hat{a} \in \text{``}$ in the message $\hat{a} \in \text{``}$ would you let it stress you $\hat{a} \in \text{``}$ and you can talk to me $\hat{a} \in \text{``}$ about anything $\hat{a} \in \text{``}$ and we will work it out $\hat{a} \in \text{``}$ you are forsure

Verse 2

What I felt $\hat{a} \in \text{``I still feel } \hat{a} \in \text{``` and you can be there } \hat{a} \in \text{``for me - and you wanted to sujest } \hat{a} \in \text{``` and that} \hat{a} \in \text{``` s}$ what they going to be needed - for the rest of eternity $\hat{a} \in \text{``` that acuity } \hat{a} \in \text{``` won} \hat{a} \in \text{``` to be hurting me } \hat{a} \in \text{``` to be smothering me - and you can decide } \hat{a} \in \text{``` what was in the oven roasting } \hat{a} \in \text{``` and you can relate } \hat{a} \in \text{``` too how we been } \hat{a} \in \text{``` and that is good } \hat{a} \in \text{``` summing it up.}$

chorus:

What happened over there $\hat{a} \in \text{``}$ this aint gone always be fear - you can hear $\hat{a} \in \text{``}$ and try to be what I just become $\hat{a} \in \text{``}$ and you were $\hat{a} \in \text{``}$ in the message $\hat{a} \in \text{``}$ would you let it stress you $\hat{a} \in \text{``}$ and you can talk to me $\hat{a} \in \text{``}$ about anything $\hat{a} \in \text{``}$ and we will work it out $\hat{a} \in \text{``}$ you are for sure

Verse 3:

Now that I came into what was in the lane $\hat{a} \in \text{``}$ of my left over thang $\hat{a} \in \text{``}$ and you can put something on the end of that outcome - which is going to be good - and that understood $\hat{a} \in \text{``}$ and you can make sure - and you can $\hat{a} \in \text{``}$ now that I can change like a remote $\hat{a} \in \text{``}$ that see more - seen quote $\hat{a} \in \text{``}$ that you became $\hat{a} \in \text{``}$ that you be $\hat{a} \in \text{``}$ have $\hat{a} \in \text{``}$ and now you $\hat{a} \in \text{``}$ Was ugly now $\hat{a} \in \text{``}$ m gorgeous-

Chorus:

What happened over there $\hat{a} \in \text{``}$ this aint gone always be fear - you can hear $\hat{a} \in \text{``}$ and try to be what I just become $\hat{a} \in \text{``}$ and you were $\hat{a} \in \text{``}$ in the message $\hat{a} \in \text{``}$ would you let it stress you $\hat{a} \in \text{``}$ and you can talk to me $\hat{a} \in \text{``}$ about anything $\hat{a} \in \text{``}$ and we will work it out $\hat{a} \in \text{``}$ you are for sure

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