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Nilla Nielsen "Sima"

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She´s a rose in the desert, and velvet black eyes SheÂ's an angel beneath the brittle clear skies She should be laughter and pigtails, couldnÂ't be more than nine years old at the most Still sheÂ's walking the desert with eyes like a ghost Still sheÂ's walking the desert with eyes like a ghost

She clings to my hand in this runaway land As we walk to the temple cross the mercyless sand Now I donÂ't know where she came from and I donÂ't know where sheÂ's been If this lake is so holy whyÂ's salvation so thin If this lake is so holy whyÂ's salvation so thin

Sima says, won´t you take me home Sima says, wonÂ't you be my mum, oh Sima says, won´t you take me home IÂ'II be good, IÂ'II be good I´II be good, I´II be, oh so good

Now IÂ'm down on my knees in the dark of the night Lord I should´ve saved her, I should´ve done what was right

Now I don´t know where she´s sleeping and I don´t know whoÂ's with her

If there´s a God somewhere out there please say heÂ 's walking with her

Lord if your angels are out there please send them walking with her

Sima says, won´t you take me home Sima says, wonÂ't you be my mum, oh Sima says, must have done something wrong I´II do better, I´II do better I´II be good, I´II be, oh so good

And I wish I had taken her out of that hole Now her eyes are forever engraved in my soul As we walked cross the sand in her runawayland Where my Sima now walks all alone, all alone

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