

Michael McFarland

"We To I"

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If a writer writes a story and he changes halfway
through
what's a storyteller's option, what's a man
to do
should he keep it safe and boring with the characters
he knew
what's a storytellers option, what's a man to do

so I raise my pen and start my story over again

and I'll take my time in writing my next chapter
and erase old lines while singing to the rafters
and I'll be just fine reciting my disaster after you

if a paragraph's a painting and your pigment's
running thing
and the narrator's a narcissist can he begin
to rewrite his life without a broken heart and thicker
skin
if the narrator's a narcissist can he begin

it's always been all right to cry
when stories change from we to I
and lonely tears fall from the sky
when pronouns shift from we to I

and sentences fragment as days go by
on page after page where the ink won't dry
and characters can't seem to tell me why

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