## Michael Flayhart "Over Thinking"

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Just five minutes ago I swear I saw the girl of my dreams

She made her way down 18th avenue, south
Well I said what do you know that' s where l' m
going too if you' re free
Let' s skip the front and try out something new

I say hi, how do you do, My name is Mike and I kinda like you I am wrong when I think l' m right And tune you out if you don' t see quite like I do

Just five minutes I scared away the girl of my dreams I guess I must have said a little too much, oh no I just never believed my downfall would be honesty Well maybe that' s a way I can be quite naïve

So from now on, l' II play it cool Talk about sports and being a tool And if she asks if I work out l' II just say hey, I wrote a song about you girl

Maybe  $l\hat{a} \in \mathbb{T}^m$  m confused, I thought that all that love was getting to

Was seeing it's your point of view.

I think I misconstrued what people really wanna see if  $it\hat{a} \in \mathbb{R}^m$  s not honesty.

Well how much of love is not giving up, Is it chemistry or enduring all the worst of me, But as I walk down the street and dwell on these things The girl of my dreams returns to the scene.

She said Michael, you seem insightful But you gotta loosen up  $\hat{a} \in \text{``cause your vibe is spiteful}$  So  $\text{don} \hat{a} \in \text{``m} \text{ t you stress about what you say}$  When  $\text{it} \hat{a} \in \text{``m} \text{ s ten percent of what you convey, oh}$  It $\hat{a} \in \text{``m} \text{ s not all about the way you entertain}$  How you act is not a game or done in vain

Okay, so what you' re saying is cut back on my observations

I hope that won' t make me explode,

Hello, that' s Michael a la mode Yeah this is me at rest when I digress from mindlessness That' s all you get

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