

Okkervil River

"So Come Back, I'm Waiting"

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A black sheep boy revolves
over canyons and waterfalls.
A black sheep boy dissolves
in syringe or in shower stall.
He says "there's plenty of time to make you mine
tonight,
there's plenty of time to make you mine."
He says "there's plenty of ways to know you're not
dying,
all right.
Hell, there's plenty of light still left in your eyes.
in your eyes." A black sheep boy grows horns,
breathing smoke through his microphone.
The airwaves stretch and they groan,
bleeding, birthing his black diapason.
He says "there's plenty of things to wear when you
come to me,
every color of sleeve to be rolled.
There are millions of rolling eyes that still cling to me.
Every language of king is concerned.
So why
did you bawl
from the spell of some old holy song some liar laughed
as he composed
some liar I loved to control? A black sheep boy
dissolves
in hot cream,
in sweet moans,
in each dead bed and empty home,
in each seething bacterium.
Killing softly and serial,
he lifts his head, handsome, horned, magisterial.
He's the smell of the moonlight wisteria.
He's the thrill of the abecedarian.
(See the muddy hoofprints where he carried you?) And
there's plenty of ways to claim his crimes tonight,
and there's plenty of things to do on his dime.
And there's plenty of ways to wear his hide tonight.
You've got yours and I've got mine.
You've got yours and I've got mine. So why
did you flee?

Don't you know you can't leave his control,
only call all his wild works your own?
So come back and we'll take them all on.
So come back to your life on the lam.
So come back to your old black sheep man.
He says "I am waiting on hoof and on hand.
I am waiting, all hated and damned.
I am waiting - I snort and I stamp.
I am waiting,
you know that I am,
calmly waiting to make you my lamb."

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