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## O.A.R. ''What I Represent''

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Intro:

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Mmm mmm yeah East coast no doubt Hip hop is somethin you live rap is somethin you do

Verse One:

Sorta distorted yo that's a fact Bad news gave a nigga in the mind contact I react on blues then use it within Blend concious thoughts to make man mortal men see right ways to shell out this thing hip hop I pledge O.C. will only season the crops And never stop side drops or shot, I'm fiendin Covering more ground than news on CNN Being in the state of vast consumption in this game it's like drugs only quantity is run throughout Quality is walking through the valley of the reaper True deceivers are coming through your receivers Solid foundation to me is the true meaning of hardcore We need a little bit more...

Chorus: 4X (layered on samples)

Love and affection "What I represent is MC's gone mad" --> Q-Tip

Verse Two:

I'm living in the time where life be a buck more worth than a child this rap shit suck Very few or should I say a handful of MC's Talk live, calling themselves kickin life, indeed I listen and take a look around only seein who's all about frontin and who's profilin While my glock I had, guess what I forsaw True for now I'm not surprised we didn't rise not at all Too many clicks for dolo, weak hitting solos My scrolls, they always paint visual photos O.C. worth more than a million Building nuff respect on the circuit of rap like Sicilians You might see the b-boy when I walk New York Crew of brothers recognized so I stopped to talk Even the girls be hawkin sassi-fraskin askin What's going on and am I still rapping Things will change with hope galore But when it comes to rap, we need a little bit more...

Chorus

Verse Three:

Big U hold your head and God bless your wife Got your little baby girl so I know she's alright I strike the mic anytime smashing yours Word are wise with wisdom with the width of a wall and way describe I prescribe antidotes Curing, reassuring my lyrical notes Make an impact a fact on the backs of men Magnified to the fullest magnificent Brilliant, my composition is efficiently prone to set fire to a waste and char your ass to the bone Figure, I trigger, bigger, bold bad men Come against O you'll be walking away a sad man Miles of red tape had me stunted for growth but when I took off on wax I maxed the globe Didn't happen so far, respect be just building Watch for the devils in the forms of chameleons Kick the raw slow down on the score Think before you write or find yourself falling Final calling, you're spreading infection When it comes to rap, we need a little bit more...

Chorus

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