

## Dom Kennedy "5.0 | Conversations"

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Flowmasters, top down Gold Daytonas, I ride around (When we in my 5.0) Swap Meet, Venice Beach You looking broke, not me l' m riding big, l' m shining big I hit her phone, come by the crib We in the pool, I slid it in I slid it in, I slid it in I take a quick shower then hit again That fat chocolate ass is like m&m's I got red hoes, I got yellow bones This the yellow album, rocking yellow stones OpM is the new Roc-A-Fella holmes My niggas in DC be rocking hella foams I get my grind on, in different time zones Man, counting all this money got my mind gone I feel like Derrick Rose in the rarest clothes \$400 for the jeans, I bought two pair of those Y' all be sharing hoes, we comparing hoes I told her start working out; l' m just preparing hoes For the limelight, get yo mind right You still buying Louis bags, bitch you all hype White, Black, Asian, fat, I got all types As long as they riding we' II be all right Ok callers, we gone go â€~head and open up these phone lines

I need yâ $\in$   $^{\text{m}}$  all to call in and let me know what yâ $\in$   $^{\text{m}}$  all wanna hear tonight

If you with somebody, you want me to put something on, we gone do that for you

Right now what we gone do though,  $l\hat{a} \in M$  m a need everybody to call in

If you ain't got nobody we need everybody to describe they perfect person

And what would you say to that perfect person if given a chance

How important is conversation?

I need an interview; l' m tryna get down with you I need an interview; l' m tryna get down with you I need an interview; l' m tryna get down with you Get down with you, get down with you Play this while you sleep so you never really sleep alone l' m keeping on to the break of dawn If the pussy tight stopped at the light Bagged your wife caught her looking twice She said "yea Dom go head boy you looking rightâ€□

Know I got my stripes I could never live a rookie life Still tryna get up in the nookie plus her cookies nice She give me private shows and donâ $\in$ <sup>™</sup> t have to pay the booking price

Tasha wanna give me 2 mil for the booking rights
If I lived in New York I' d probably be the Brooklyn
type

Niggas from the hood don't be acting all shook at night

Tattoo tears and niggas never even took a life I swear to y'all niggas nowadays donâ $\in$ <sup>TM</sup> t be looking right

Its girls in the kitchen that  $don \hat{a} \in \mathbb{T}^{m}$  t be cooking right With so much drama from my old Bm It $\hat{a} \in \mathbb{T}^{m}$  s kinda hard being from this fucking OpM I need an interview;  $l\hat{a} \in \mathbb{T}^{m}$  m tryna get down with you I need an interview;  $l\hat{a} \in \mathbb{T}^{m}$  m tryna get down with you I need an interview;  $l\hat{a} \in \mathbb{T}^{m}$  m tryna get down with you Get down with you, get down with you You know what  $l\hat{a} \in \mathbb{T}^{m}$  m saying? Now look at me Now look at me you know when I was little I used to hop in my dad $\hat{a} \in \mathbb{T}^{m}$  s

Back then they would have the little 325's, you know stuff like that, them type of cars
You would hop in and be like man, look at the leather, look at the buttons

This is it, this is living it

That didn't seem that long ago and now it's like My dad get in my car and man this is like being in a jet

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