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BuGsi "Back To The Mic"

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[Intro] l' m baaaaack… Yah… It' s The B.U.G.S.I.

[Hook (2x)- BuGsi]
I DON COME AGAIN!! (aay!!), Back to the Mic.
I DON COME AGAIN!! (aay!!), Back to the Mic.
Back to the Mic., back, back to the mic.
Back to the Mic., ba-ba-back to the mic.

[Verse 1- BuGsi]

Back to the mic.-the device, the wires, the lines, aight? no surprising- the sign's inside the rhymes, l' II put your eyes on my lines and mine be sci-fi me designed for the rhymes, besides, it's my time Realize, nigga, rise- it lies in my rhymes
This is time for ma shine- they like, and ma style Is insane. is he sayin' the same insane thing?
Since he came in the game it ain' t the same thing
Say my name all around- yeah you heard me before…
Kinda stayed underground since I dropped "To The Flowâ€□

Now l' m back to the throne, look around and I see A Buncha fake asses, haters and copycats…Gee! Just know…. The real BuGsi' s Back! Spittin' fire on the mic., imma burn this track, This calls for celebration, Let the drinks pop Cos The Lord, (Oh God!), the king of hip hop is…

[Hook (2x)- BuGsi]
I DON COME AGAIN!! (aay!!), Back to the Mic.
I DON COME AGAIN!! (aay!!), Back to the Mic.
Back to the Mic., back, back to the mic.
Back to the Mic., ba-ba-back to the mic.

[Verse 2- BuGsi] Y' all hear BuGsi rap- you don' t know what this is…

Definitely not of the human species
l' m outta this world so I talk this way
I give punch lines free like itâ€~s boxing day
Colorful world- l' m popular, haters turn green

You niggers is just silicone- I am the real deal! cos the game wasn' t right soon as I left no contest in this quest l' m the best they confess O yes l' m the best, other rappers let go!! l' m the best rapper alive- E-Kelly Said so!! Sizzle said so, and you niggas better know Somewhere out there I know Shady said so Left the game for a while, it collapsed like an avalanche

You cannot be current without me- l' m the power plant!

See what happens when I turn my back to the mic. Nigga, rapâ \in [™] s turned to crap so Iâ \in [™] m back to the, chik-it-chik-it

[Hook (2x)- BuGsi]

I DON COME AGAIN!! (aay!!), Back to the Mic. I DON COME AGAIN!! (aay!!), Back to the Mic. Back to the Mic., back, back to the mic. Back to the Mic., ba-ba-back to the mic.

[Verse 3- BuGsi]

Back with the biggest, illest, thickest, the wickedest, sickest flow!!

And these weak ass niggas thinking they sick cos, they suckers though

And because they think of the fakest, wackiest, I think of the sickest,

Thickest, The geekest, the neatest making they speakers blow!!

Fake ass haters say lâ \in [™] m outdated, lâ \in [™] m faded and withered

lâ€[™] m getting slake and lâ€[™] m caking, whatever made â€[~]em to say that??

And so l' II ball when I get them, going against them going to get them, want me to get them??

Going to get them, Man I gotta get a medic in a minute mahn I gonna wanna finna drop another bomb!

Get it? Mehn im gonna wanna get em in a minute but I came in here ma nigga

Mehn I gonna wanna finna get a medic and a mannequin I mean it, get a minute mehn I gotta get dominican

At bennigans I finna get a mannequin, I finna get a minute mehn I get $\hat{a} \in \mathbb{T}$ em in a vindicate Dominicanthe vaticana renegade, $|\hat{a} \in \mathbb{T}$ m in again, $|\hat{a} \in \mathbb{T}$ m in to gain a medic and a medical. I finna get $\hat{a} \in \mathbb{T}$ em vindicated

Meaning that I gotta get a little bit of it again, I mean im gonna wanna get a little bit of it again

Spitting on the rhythm and it doesn't really matter

because I can take it fast or take it slow, yo killed this shit enough- screw this… But I wanna see any other rapper do this!!!

[Hook (4x)- BuGsi]
I DON COME AGAIN!! (aay!!), Back to the Mic.
I DON COME AGAIN!! (aay!!), Back to the Mic.
Back to the Mic., back, back to the mic.
Back to the Mic., ba-ba-back to the mic.

[Outro-BuGsi]

Back to the mic., bringing rap to the light Reckon I am the guy with the kinda the psyche To see what happens when I turn my back to the mic. Nigga, rap turns to crap so $\hat{la} \in \mathbb{T}$ m back to the mic., yeah,

Back to the mic., bringing rap to the light Reckon I am the guy with the kinda the psyche and This track is a massive attack on these whack Other rappers and faggots- $l\hat{a} \in \mathbb{T}^{m}$ m back and $l\hat{a} \in \mathbb{T}^{m}$ m BACK TO THE MIC $\hat{a} \in \mathbb{T}^{m}$

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