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Brent Loveday "Cemetery Song"

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Letâ \in [™] s move into that house next to the cemetery, with the two broken windows and the big cypress tree. Weâ \in [™] II listen to the ghosts dance until dawn around pink flamingos that we've put on the lawn.

We' II hang a horse shoe over the front door. Every night l' II pray that my sins are paid for.

That $\hat{a} \in \mathbb{T}$ d be something to see, you and me, next to the cemetery.

Well $l\hat{a} \in \mathbb{T}$ II hold you real tight if you really get scared. Tell you it $\hat{a} \in \mathbb{T}$ s the wind or a mouse under the stairs. Something about his place just puts me under a spell, you can play along, I promise not to tell.

Through thick and thin, good and bad, right or wrong: $ain \hat{a} \in \mathbb{T}$ t no wind so strong that can blow down this home.

Weâ€ $^{\text{\tiny TM}}$ II be so happy, you and me, next to the cemetery.

Cos loving someone is so frightening, like voices in the night, so bring on the thunder and lightning.

It can only ease the fright, you never know, it just might.

So $let \hat{a} \in \mathbb{T}^M$ s move into that house next to the cemetery, with the two broken windows and the big cypress tree. We $\hat{a} \in \mathbb{T}^M$ II listen to the ghosts dance until dawn around pink flamingos that we've put on the lawn.

Every haunted castle needs a king and queen.

Every night we' Il pretend it' s just like Halloween.

Weâ€ $^{\text{m}}$ II be so happy, you and me, next to the cemetery.

Weâ€ $^{\text{TM}}$ II be so happy, you and me, next to the cemetery.

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