

None More Black "That's So Franco"

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What's with tonight?
Inspiration says to "write a song about tonight."
Maybe a sound about abusers, a song about a loser,
a song about lie.
Should I sell it?
Should I lie?
Should I push it?
Or should I take it where I haven't before?

You probably won't even notice, and that's all right.
So much for the so called "musical revolution."
It's dead for tonight.

I'm not compelled to write a song about teen life.
I'm not compelled to write a song about
some girl I left behind.
I haven't felt that for a while
If I had any of it, it wouldn't be my style.
Should I sell it?
Should I lie?
Should I push it?
Or should I take it where I haven't before?

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