

## Ashley Spencer

# "Two Sides To Every Story"

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Two sides to every story  
The start and the end  
Two sides to every story  
The start and the end

Your words are a gentle caress  
Your touch makes me feel blessed  
With you, there's nothing to confess  
If I had another way to express  
You see the real me so clearly  
You'll always be mon cheri  
(You'll always be mon cheri)

He speaks the perfect words and off she goes  
Should know he's only putting on a good show  
But the poor girl will never tell him no  
Cause she can't tell a real from a faux  
There's a vulture hiding behind that pretty face  
You'll be seduced miles past first base  
He'll charm you into a very bad place  
Because his careful lies are laced

Two sides to every story  
The start and the end  
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The start and the end

To you I will gladly profess  
My heart beats without rest  
With you, I'd like to progress  
If I had another way to attest  
You'd see my love comes for free  
You'll always be mon cheri  
(You'll always be mon cheri)

First glance and it's all what it seems  
But turn the page to see another reality  
Soon she'll hear a phrase she already knew  
"I care about you, but I don't want to be with you."  
Cause what he wants is for her to get in line  
With all the other women who stand by his side  
He wants her to keep quiet and stay true

While he does whomever he wants to

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Now you I will only protest  
Your real self I have guessed  
And you, are something je detest  
If I had another way to divest  
I see the real you so clearly  
You'll always be mon ennemi  
(You'll always be mon ennemi)

The truth is always shown by the light  
Despite him, her spirit will always shine bright  
He tried to take her heart and throw it away  
Not everyone will let themselves be prey  
She looked through her eyes and gave them a blink  
This man is really not as slick as he thinks  
Now she can go ahead and freely yell  
"He's only as hot as where he'll be living in hell"

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