

Shaun Boothe

"Unauthorized Biography of Bob Marley"

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[Shaun Boothe:]

The unauthorized copy...

Dedicated to the island of Jamacia...

And the family of the deceased

My name Shaun Boothe

Acknowledgements:

Once again, I wanna thank Nas

And I wanna thank everybody else for making this possible

[Chapter 2:]

Born Nesta Robert Marley in J-A-M-A-I-C-A In a small village by the name of Nine Miles Two slaps on the bottom and he was on his way Mama only eighteen and his father was a white man thirty-two

years her senior

The couple got married but it wasn't too long hed leave her like, "Nice seein ya"

Much like the slave masters who'd chase after

That young black nave girl, promising the world

He sang the same song and then he was gone (uh-huh)

Abandoned, little Bobby and his mama, Cedella

So they got up, moved to the city of Kingston to start a new life together

And so they went down, to a government yard in Trenchtown

Some say that it got that name from the open sewer that ran through her

Either way that's where he grew up from then on In the slums with the squatters, oddly he grew very fond

But little man had to be strong

'Cause in his day it was a disgrace to be mixed race

So he always had to keep his fists raised

And it wasn't long they would call him Tuff Gong

'Cause word got around, he'd lay you down

And often with da rudebwoys and the shottas he was found

See back then he was still a boy, just tryna fill a void That his father left when he left And that's when he met, Joe Higgs Who taught him how to sing, he released a couple songs

Then he met Peter Tosh, who would teach him the guitar

And they started up a group with another friend Bunny and they dreams were so BIG!

And that group was called the Wailing Wailers

And in '63 when they first song hit the scene

They went from nameless, to famous

And they would quickly be the favorites

Finally there was a voice for the inner-city youth

that the people could relate with... uh

Back at Studio One where the songs were made, they never got paid

Plus Bob Marley was going thru change

Searching for where his heart lies

And in '66 he would marry his girlfriend Rita

Key to, his spiritual growth

She would help to convert him to Rastafari

[Plays: "Rat Race" by Bob Marley] {Don't involve Rasta in your... say SAY Rasta don't work for no... C.I.A.}

Uh-huh, so gone were the rudebwoy anthems, and musically

His new beliefs were fused into every new release First album was "Catch a Fire" in '72 Wasn't hard to tell he was soon to be The yardstick, against which, reggae will forever be measured

[Plays: "Exodus" by Bob Marley]

A few albums later, Bob Marley and the Wailers Now internationally known, try and put on a free show back home

For the poor, ravaged by political war, suffering He was a political force that rivaled the government And it being election time, they knocked down his door Gunmen start runnin in and they shot {Exodus!} On the eve of the concert, him and his wife, and they dropped

I suppose they were tryna stop the... {Movement of Jah people}

They had to make it known
Gunsmoke'll fumigate your home
You ain't gonna sway no votes
Singing songs, away you go [three gun shots, fourth follows]

[Plays: "No Woman, No Cry (Live) " by Bob Marley]

And he was left for dead, but there were none braver Then defiantly, two days later
Arm in a sling, he got on stage
Started to sing, they stood amazed
And he pushed on, millions after millions sold
Transcending all genres, he was healing souls
Then a toe injury from playing football
Turned out cancerous, what was the chance of it?
Still he kept on, he said, "That's how life goes..."
No matter where it stops he was on the right road
And on his last day, laying sick in bed
Mama by his head, this is what he said

{No woman no cry... No wom-an no cry...}

[Outro:]

The Unauthorized Biography of Bob Marley The God reigns forever Deceased May 11th, 1981 The end...

Next chapter: Muhammad Ali

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