

**Ostava**

**"D>D<sup>3/4</sup>D<sup>1/2</sup>D' D<sup>3/4</sup>D<sup>1/2</sup>? D'YD°Ñ€D, D¶? D'DμÑ€D»D, D<sup>1/2</sup>?"**

Visit "[D>D<sup>3/4</sup>D<sup>1/2</sup>D' D<sup>3/4</sup>D<sup>1/2</sup>? D'YD°Ñ€D, D¶? D'DμÑ€D»D, D<sup>1/2</sup>?"](#) on MotoLyrics.com

DžD±D, D°D<sup>1/2</sup>D<sup>3/4</sup>D²DμD<sup>1/2</sup> D'DμD<sup>1/2</sup> D°D°Ñ, D<sup>3/4</sup> D<sup>1/4</sup>DμD<sup>1/2</sup>,  
 DıD¿D<sup>3/4</sup>D°D<sup>3/4</sup>D<sup>1</sup>D<sup>1/2</sup>D<sup>3/4</sup> Dμ D°D°Ñ, D<sup>3/4</sup> D»ÑŽD±D<sup>3/4</sup>D²D<sup>1/2</sup>D°Ñ Ñ†DμD<sup>1/2</sup>D°.  
 D DμD°D»D°D<sup>1/4</sup>D° D<sup>1/4</sup>D, Ñ D»D, D·D°Ñ, D²D<sup>3/4</sup>D, Ñ, Dμ D'D<sup>1/2</sup>D, :  
 "D'ÑŠÑ€D²D, D²ÑŠD² D>D<sup>3/4</sup>D<sup>1/2</sup>D' D<sup>3/4</sup>D<sup>1/2</sup>, D'YD°Ñ€D, D¶ D, D'DμÑ€D»D, D<sup>1/2</sup>".  
 D'DμÑ DμD<sup>1/2</sup>Ñ ÑŠD<sup>1/4</sup>, D, Ñ, D, Ñ D, D<sup>1/4</sup>D<sup>3/4</sup>D¶Dμ D±D, ,  
 Ñ†Dμ D²Ñ D, Ñ†D°D<sup>3/4</sup> D²D, D<sup>1/2</sup>D°D³D, - D<sup>3/4</sup>Ñ, D<sup>1/2</sup>D, Ñ%°D<sup>3/4</sup> D<sup>1/2</sup>DμÑ%°D<sup>3/4</sup>.  
 D DμÑ ÑŠD<sup>1/4</sup>D~Ñ ÑfÑ , D<sup>1/2</sup>D, Ñ, D<sup>3/4</sup> D<sup>1/2</sup>D° 33, D<sup>1/2</sup>D<sup>3/4</sup>

D<sup>1/2</sup>D°D»D, Ñ D²DμÑ, ÑŠÑ, Ñ Dμ D²ÑŠÑ€Ñ, D, D<sup>3/4</sup>D°D<sup>3/4</sup>D»D<sup>3/4</sup>  
 D<sup>1/4</sup>DμD<sup>1/2</sup> D, Ñ, DμD±?  
 D D°D»D, D²Ñ€DμD<sup>1/4</sup>DμÑ, D<sup>3/4</sup>Ñ D¿D, Ñ€D° D·D°  
 D<sup>1/4</sup>DμD<sup>1/2</sup> D, Ñ, DμD±?  
 D~D»D, D¿ÑŠD°Ñ D±ÑŠÑ€D°Ñ... D<sup>1/2</sup>DμÑ%°D<sup>3/4</sup>?

DœD<sup>3/4</sup>D'DμÑ€DμD<sup>1/2</sup>Ñ ÑŠD<sup>1/2</sup>Ñ, D, Ñ D, D<sup>1/4</sup>D<sup>3/4</sup>D¶Dμ D±D, ,  
 DžD±D, Ñ†D°Ñ^ D~ÑfÑ†D, D Ñ€D<sup>1/4</sup>D°D<sup>1/2</sup>D, D“D°D±D°D<sup>1/2</sup>D°.  
 D”D°D»D, D ÑŽ D™D<sup>3/4</sup>Ñ€D° Dμ D²ÑŠD²Ñ, D²D<sup>3/4</sup>D, Ñ, Dμ D<sup>1/4</sup>DμÑ†Ñ, D, ,  
 D, D»D, Dμ D>D<sup>3/4</sup>D<sup>1/2</sup>D' D<sup>3/4</sup>D<sup>1/2</sup>, D'YD°Ñ€D, D¶, D'DμÑ€D»D, D<sup>1/2</sup>?  
 DšÑŠD'Dμ D·D°D²ÑŠÑ€Ñ^D²D°Ñ, D<sup>1/4</sup>D, Ñ D»D, Ñ, Dμ?  
 DšD°D°D²D, Ñ D° D'ÑfD<sup>1/4</sup>D, Ñ, Dμ, D°D<sup>3/4</sup>D, Ñ, D<sup>3/4</sup> D¿DμDμÑ^?  
 DıÑfD±Ñ, D, Ñ, Ñ€D, D, Ñ D°D°D<sup>1/4</sup>, D·D° D'D°Ñ€D°D·D±DμÑ€D°, ,

D'D°D»D, Ñ D²DμÑ, ÑŠÑ, Ñ Dμ D²ÑŠÑ€Ñ, D, D<sup>3/4</sup>D°D<sup>3/4</sup>D»D<sup>3/4</sup>  
 D<sup>1/4</sup>DμD<sup>1/2</sup> D, Ñ, DμD±?  
 D”D°D»D, D²Ñ€DμD<sup>1/4</sup>DμÑ, D<sup>3/4</sup>Ñ D¿D, Ñ€D° D·D°  
 D<sup>1/4</sup>DμD<sup>1/2</sup> D, Ñ, DμD±?  
 D~D»D, D¿ÑŠD°Ñ D±ÑŠÑ€D°Ñ... D<sup>1/2</sup>DμÑ%°D<sup>3/4</sup>?

DžD±D, D°D<sup>1/2</sup>D<sup>3/4</sup>D²DμD<sup>1/2</sup> D'DμD<sup>1/2</sup> D<sup>1/4</sup>D<sup>3/4</sup>D¶Dμ D±D, ,  
 D°Ñ€D°Ñ D, D²D<sup>3/4</sup> Dμ D°D°Ñ, D<sup>3/4</sup> D»ÑŽD±D<sup>3/4</sup>D²D<sup>1/2</sup>D°Ñ Ñ†DμD<sup>1/2</sup>D°, ,  
 D, Ñ D°D<sup>1/4</sup>D<sup>3/4</sup>D»DμÑ, Ñ, Dμ Ñ€D°D·D'DμD»Ñ D<sup>3/4</sup>Ñ, D<sup>1/4</sup>DμD<sup>1/2</sup>, D<sup>1/2</sup>D<sup>3/4</sup>..

D<sup>1/2</sup>D°D»D, Ñ D²DμÑ, ÑŠÑ, Ñ Dμ D²ÑŠÑ€Ñ, D, D<sup>3/4</sup>D°D<sup>3/4</sup>D»D<sup>3/4</sup>  
 D<sup>1/4</sup>DμD<sup>1/2</sup> D, Ñ, DμD±?

D”D°D»D, Ñ D²DμÑ, ÑŠÑ, Ñ Dμ D²ÑŠÑ€Ñ, D, D<sup>3/4</sup>D°D<sup>3/4</sup>D»D<sup>3/4</sup>

Đ<sup>1/4</sup>Đ<sub>μ</sub>Đ<sup>1/2</sup> Đ<sub>3</sub> Ñ,Đ<sub>μ</sub>Đ±?  
Đ”Đ°Đ»Đ<sub>3</sub> Đ<sup>2</sup>Ñ€Đ<sub>μ</sub>Đ<sup>1/4</sup>Đ<sub>μ</sub>Ñ,Đ<sup>3/4</sup> Ñ Đ<sub>¿</sub>Đ<sub>3</sub>Ñ€Đ° Đ·Đ°  
Đ<sup>1/4</sup>Đ<sub>μ</sub>Đ<sup>1/2</sup> Đ<sub>3</sub> Ñ,Đ<sub>μ</sub>Đ±?  
Đ~Đ»Đ<sub>3</sub> Đ<sub>¿</sub>ÑŠĐ° Ñ Đ±ÑŠÑ€Đ°Ñ... Đ<sup>1/2</sup>Đ<sub>μ</sub>Ñ%Đ<sup>3/4</sup>?

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