

Lemonade Mouth

"Tenderfoot"

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Pre>em, d c, c, g f#m

Em d c

This is the spot of where I jump off

Gf#m

This is the place I wear the save face

Em d c g f#m

This is the bar of where I lose heart

G c

Over the pain and I'm past the bleeding

Am d

Its not the tracks it's where they're leading

Emd c

This my best king carnivore

G f#m

This is my scream it's just a dull roar

Em d c g f#m

These are my hands I've shown you before

G c

Over the pain and I'm past the bleeding

Am d

Its not the tracks it's where they're leading

Gf#mc f#m

Hasn't been so bad yet I'll do it again

G f#m c f#m

Error of my ways, maybe one of these days

-repeat

G dc

Its irrelevant I'm an elephant she's a mouse x2

Subject: a better tenderfoot

Tenderfoot by smudge (or a lemonheads cover song)

Written by tom morgan (smudge) and adam young

(daisygrinders)

Tab by louisa sher (verve@dot.net.au) and

b.pemberton

The thing that throws you most in this song is the bass part

Which plays g f# e pattern on the e string

This can be incorporated into the guitar part nicely

But that confuses the tab a bit, so do that yrself at home...

Intro

```
E |-----|-----|-----|-----|
B |7/-8--8--8--|7-7-5-5-|3-5-5-5-|0-0-0-0-|
G |0--0--0--0--|0-0-0-0-|0-0-0-0-|0-0-0-0-|
D |-----|-----|-----|-----|
A |9/-10-10-10-|9-9-7-7-|5-7-7-7-|2-2-2-2-|
E |-----|-----|-----|-----|
```

Verses

```
E |-----|-----|-----|-----|
B |0-0-0-0-|7-5-5-5-|3-5-5-5-|0-0-0-0-|
G |0-0-0-0-|0-0-0-0-|0-0-0-0-|0-0-0-0-|
D |-----|-----|-----|-----|
A |2-2-2-2-|9-7-7-7-|5-7-7-7-|2-2-2-2-|
E |-----|-----|-----|-----|
```

This is the spot where I jump off
This is the place where I save face
This is the part where I lose heart.

In between bit

```
E |-----| |-----|
B |7/-8--8--8--|four times |12-12-12-12-| hold this
G |0--0--0--0--| then... |0--0--0--0--|for ages
D |-----| |-----|
A |9/-10-10-10-| |14-14-14-14-|
E |-----| |-----|
```

Other bit

These sparse versions of the chords might work better

Em g c a

Eadgbe eadgbe eadgbe eadgbe

--x--x --x--x --x--x ---x-x

||||| ||||| |||1| |||||

|1||| |1||| ||||| ||1|2|

||||| 2|||| |3||| |||||

Em g

Over the pain and I'm past the bleedin'

C a

Its not the tracks, it's where they're leading.

Verses

E |-----|-----|-----|-----|
B |0-0-0-0-|-7-5-5-5-|-3-5-5-5-|-0-0-0-0-|
G |0-0-0-0-|-0-0-0-0-|-0-0-0-0-|-0-0-0-0-|
D |-----|-----|-----|-----|
A |2-2-2-2-|-9-7-7-7-|-5-7-7-7-|-2-2-2-2-|
E |-----|-----|-----|-----|

This is my best king carnivore,
This is my scream, s'just a dull roar
This is my hand I've shown you before.

Other bit

Em g c a
Eadgbe eadgbe eadgbe eadgbe
--x--x --x--x --x--x ---x-x
						1												
1					1											1	2	
				2						3								

Em g
Over the pain and I'm past the bleedin'

C a
Its not the tracks, it's where they're leading.

Other, other bit

G f#/e c f#/c
Hasn't been so bad here/yeah I'll do it again
Error of my ways, maybe one of these days
Hasn't been so bad here/yeah I'll do it again
Error of my ways, maybe one of these days

G f#/e c f#/c
Its irrelevant I'm an elephant she's a mouse

G f#/e c f#/c g
Its irrelevant I'm an elephant she's a mouse... /pre>

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