Halfway to New York "What A Way To Go"

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WHAT A WAY TO GO (Burkey/ o' Reilly)

Eight o' clock with a silhouette cigarette

Catching up with the bottom of the bottle

Thinking back to the day we met, soaking wet

Opened up like a Mustang at full throttle

Tied the knot with a Vegas-theme at 23

All I got was another day in court

People said it was a big mistake for me to make

Taking bets and everybody's going short

but you know â€" I couldn' t let you go

To the sky and far beyond

Riding high with a Page 3 blonde

When the cracks appeared everyone else cheered

But I was left lying low

And every morning I feel cold

But oh â€" what a way to go

Late December I saw something new – it wasn' t

you

I can' t remember what you did or what you said

Little things that got inside of me finally

Living life with a revolver at my head

But you know â€" I couldn' t let you go

To the sky and far beyond

Riding high with a Page 3 blonde

When the cracks appeared everyone else cheered

But I was left lying low

And every morning I feel cold

But oh â€" what a way to go

Lifted off with no way down

Cutting off the roots of me in this same old town

As we got up you turned around

And kicked me to the ground

Eight o' clock with a silhouette cigarette

Catching up with the bottom of the bottle

To the sky and far beyond

Riding high with a Page 3 blonde

When the cracks appeared everyone else cheered

But I was left lying low

And every morning I feel cold

From every lie you ever sold

But oh – what a lovely way to go

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