

Nilsson Harry

"Take 54"

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Written by: Harry Nilsson

Vocals & Electric Piano: Harry Nilsson

Drums: Richie Snare

Bass: Klaus Voorman

Piano Nicky Hopkins

Guitar: Lowell George

Horns: Jim Price, Bobby Keys, Klaus Voorman

Percussion: Milt Holland

Sax Solo: Bobby Keys

It was take 54,

When she walked through the door

With the red light on it

I knew in a minute

If I wanted to get in it

Then I'd have to get on it--

I sang my balls off for you baby

I worked my fingers to the bone

I closed my eyes to get the high note

but when I woke up I was alone--

Baby, baby come back

I need you to make a good track--

Baby, baby come back
Baby, baby come back
Well I saw her today
Back in studio A
We were just gettin' started--
I sang for a minute,
She couldn't get in it,
I felt broken hearted--
I sang my balls off for you baby
I almost broke the microphone
I even sang the song that you wrote
But when I woke up I was alone--
Oh! Baby, baby, come back--
I need you to make a good track
Baby, baby come back
Baby, baby come back
High note--
But when I woke up I was alone
Baby, baby come back
I need you to make a good track
Baby, baby come back
B-b-b-baby come back

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