

Nikki Leonti "Flipmode Squad Meets Def Squad"

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Verse One: Jamal

Taking you to the other terrain, we mash strictly for the

Here to kill your whole scene and your motherfuckin team

Little 'Mal, the raw dawg, I know you heard of me You probably know some bitch niggaz who wanna murder me

Busta Reggie Murray Ramp and Mercy's all we need for disaster

For me the microphone master

Look, I crash ya, bash ya skull

Fucky with Mally G if you're trying to take a fall

Niggaz talk about killin and never get to it

Fuck the yappin, be true to it, do it

Steady scream about your East and your West side

But you ain't in it when it comes to the homicide

Niggaz better get up off that bullshit quick

Caught up in the limelight gettin way too slick

See em at the shows bout to rock they shit off

Gettin they peeps fucked up cause they block is soft

As for terror, I sever the best of MC's

Look, little Mally G trippin off these indo trees

About to murder label's jerkin but mercy us

Def Squad niggaz prophesize like the Perseus

Droppin degrees to zero with flatlines

Kill your whole entourage off with just one rhyme

One rhyme... one rhyme... just one rhyme

I don't give a fuck I kill em with just one rhyme

Woo, hah, heh, yahah, you wish that you could get with this

Terrorist, lyricist, for your era it's

My time to shine and I'm still payin dues

And I'ma be famous on either rap or the news, motherfucker

I only tell you nothin but the real it's

tight up in the struggle tryin to get this fuckin meal,

why?

Niggaz act shifty so I shift a long

three tri three chrome, it's the same ol song

I seen the shades and the suedes from afar Pah But hold up do you know who I are? The M-A-Double, you want trouble you got it the spot is on

You blot it I got it then shot it it's hot up in your dome Peace with the chrome piece that I pack Remember fuck around and catch a Mack to your back

Verse Two: Redman

Who the fuck I be I, you cannot see I Flabbergasted, blasted, my Magnum P.I. Oops I lie, I got a cannon bout the size of Grand Canyon I'm prime time, giving MC's Knots Landing Duck, heavens to fuckin Merkatroid I drop noise that employs the unbelievable Recline like receding hairline, crime speaks fine with a nine pull line blind keep mines up my sleeve until you start to quiver, metabolism splits rivers I rock so many broads I leave your entourage tender Like bartenders mix liquor I serve you over the rocks, I feed you to my flock, now time to click triggers Manslaughter in alphabetical order for four quarters raw water turn sons to grandaughters Ah ha ha ha! I bring trouble where, you sleep So I double dare to bust you in your bubble bear, coat Antidotes cause gunsmoke in Tokyo MC's dosey do your mics up in this rodeo My star roast em up by the thousands, millions, quadrillions Shuttin down national state buildings with high ceilings Funk Doc to the spot freeze Creepin on MC's like Vietnamese in army fatigues Def Squad representer Hit yo' ass up from the bottom when you enter

Verse Three: Keith Murray

Hey yo once a crack head, always a tack head You have no craftibility all that shit you talk is dead As sex drugs and violence, balance the scales of reality

Y'all don't want no parts of Keith Murray
I'm nicety and sheisty, I get that ass iced deliciously
Niggaz ain't shit to me (word up)
You stupid niggaz always got somethin smart to say
And probably can't even spell TWA
My crew is like police pull up and park anywhere
(ERRRRR)

Jump out and get it on right then and there (whassup

whassup??)

Niggaz is pussy and ways and actions show it Most of y'all niggaz dead, and don't even know it And Def Squad L.O.D. for life (word up, yeah fuck your life)

Act trife I'll let my dog cold fuck your wife

Interlude: Announcer

Aiyyo, you just heard the sounds of Mally G Redman, Keith Murray, bringin the ruckus, the Def Squad Next up is the Flipmode Squad, this is Howard Cossell First up to the ring Rampage the Last Boy Scout

Lord Have Mercy For, and the In-fer-mous

Busta Rhymes

Verse Four: Rampage

Two one two, I'm living life as a rugged MC
When I step up in your jam yo I'm V.I.P.
Niggaz and bitches be eyein me
I'm spontaneous, I'm wreckin brothers out the frame
Because I'm dangerous
I'm well known like Keith Murray and my boy Reggie
Noble

Chickenheads get gassed, so they call me on my mobile *beeping*

I'm great distance like AT&T

I stroke like a butterfly, sting like a bee

Yo I Fades Them All like my man Mally G

Whip a nigga ass for free

And makin sure he see visions of me

Rampage the talk of the town

The stalker of New York that fucks up the underground (no doubt)

I'm comin thorough like a pack of Life Savers

Ask Marley Marl who's the real Future Flavors

My technique I freak seven days a week

I'm undefeated, you can see my Quantum Leap

I'm hittin brothers where it hurt, lyrical expert

Those who got no publishing they need to get jerked (no doubt)

a hundred percent, I gets down what I invent

Rap artists be dying to a certain extent

Sometimes they use the underground to make a comeback

COMEDUCK

That shit is wack, fade away and never come back

Verse Five: Lord Have Mercy

For now and forever, it's the, evil that men do Mental, my inner center Winter Frosted froze crews inventor, inventor Invader, evacuate I collapse your major Straights and lose minds You're splits two times, for intruders, for these losers My maneuvers, drop like lugers Illegal, maybe Lethal, like Gibson's Splittin blessings, with three Weapons Lay in the cut like C-Sections, infestin the nine-six For you mindless, niggaz I smack spineless Or lay back like recliners, as inject jewels As flesh, moves, when in vaginas, oooh, oooh ooh Corrupt your minors, like New York City's finest lineups, on LSD fine fust, in your sinus Crush like chinas, opiuMC grinders My dust, these rhymers I hijack like airliners The infiltrator, creator, I'm sinful Papers stay viscous like religious cults Leaders that drop scriptures, and rock clips or assault heaters

My Flipmode niggaz, we're like Afghanistan guerillas

Verse Six: Busta Rhymes

If you want more information look listen and read While I sit back and I roll another fat bag of weed We about to take control of your set like cruise control speed

Satisfy my lyrical semen, plants my Johnny Apple-seed Mental slave grip on your brain like white people My music will dominate the population like black people Utilize my efforts to execersize my inner thoughts I capitalize on my many and various styles of all sorts Hold down the forts smokin drinkin mad quarts For sports talk to chickenheads in botty lik shorts Let's get the cream so that we can move up in this fortress

Bounce to art galleries and purchase exotic portraits
Here we go again, another phenomenon when I get on
Busta Rhymes and my nigga named Stretch Armstrong
We represent the ultimate unit for the nine-season
Flipmode Squad will bust your shit for even the wrong
reasons

Chaotic sample make a nigga wanna get down Till they come through like the ATF and shut your shit down

Alcohol tobacco and firearms is how we movin Raw rapid fire flows while the music keeps you niggaz groovin

I don't know who the fuck you really think you foolin

You're so far from up to par and your shit needs improvin

From your conversation the way you come across your shit is off

Malfunctionin my nigga you about to feel the real force Lay you on your face while I beat you up your head with the holy cross

Exotic niggaz blastin off to the Land of the Lost If you can't see this

I recommend some school for the blind by Helen Keller Big ups to Lord Have Mercy, Rampage and the Cella Dwellas

Redman and the Rockafellas

Big ups to Mally G, Keith Murray sunny days and bad weathers

But still we travel the world like National Lampoon It's Busta Rhymes for the whole entire ninety-six SO STAY TUNED!!!

Hahahahahahah Flipmode COMPLETELY getting inside that ass Def Squad, respek

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