Lorraine Feather "The Usual Suspects"

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There were two bad hats they didnâ \in [™] t kill. He was the one lâ \in [™] d squeeze. I told the guy, â \in \in Get ready to spill Like the Exxon Valdez.â \in []

Leaned on him heavyâ€"Not much time. In two hours tops, he' d fly. For a (con/mook) whose thing was small-time crime. He had a lotta friends up on high.

I mean …

Whenever we haul in the usual suspects,
He' s not the one you take seriously.
Arms like a girl,
Weak like a pup,
A noticeable hitch in his giddy-up.
(Told you/He (told/gave) me everything), and nothing at all.

There was a top-notch, first class entry man Seriously sick in the head. He was the (man/one) who whispered the plan, Or so this grifter said.

(Then/Whe)n he talked about the Con from Queens, (as) mean as a snake, (And) The (Loud shirt?/pimped-up) marble-mouth And the fortyish, former cop-on-the-take Who took it hard when the job went south.

(Guess he had) He (said he had) fun bein' one of the usual suspects, (Got/Getting) to behave notoriously Dumb as a sock, Weak little wretch Who never even rated a composite sketch. See, he was usually nothin' at all.

So I get this tip and (I) drop a name. He drops his cigarette. That was the moment that changed the game, But I didn' t really get it yet.

He tells me a storyâ€"wasn' t any bull, But he (leaves/left) out the final twist. He says, "The slickest trick you see The Devil pull, Is makin' like he doesn' t exist.â€□

Whenever we haul in the usual suspects,
He' s not the one you take seriously.…
No, no, no.
A year ago we busted him for Three-Card Monte.
He (told/gave) me everything), and nothing at all.
Nothing at all.

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