Nickel Creek "Undisputed Champs"

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[Del]

Up front, introducing my man Pep Love

[Pep Love]

My introduction:

It's such an unbelievable pleasure

For you to treasure;

And much needed too

Make it phat though

on another plateau-

You begining to begining to groove;

I do it natural

As we get Jazzy with classy shit

To make them hard ass rappers wanna blast me (buck

buck)

Cause I exemplify a typified mac

In actin like the shit nigga

Mashin rappers with a passion

When I get Tip and Tribe flashion lyrics

I smash your spirits

Like a big disappointment

But this here shit will surprise ya

Devise a plan:

The pipsqueaks get tweaked

cause of the size of demand

So if you wanna measure up

then press your luck

Cause when I'm in the cut

Man there ain't no catchin up

I bet ya never heard a nigga with a bigga this flow

Bigga this bro

gettin ate like a clitoris?

No.

I never could'a seen it-

I rip a rapper's balls off

To make him scream when its convenient.

Hear ye hear ye

Clearly we're the

Undisputed ones that you get mad at when you hear

me

Pompous comp. just barely even registered on the

meter

Cause we the niggas that they checkin for Me and you or, you and him Ruinin' them Doin men in When I'm cluing them in On the one

[Del]

Ya two... three, four

[Q-Tip]

Now niggas know I got lyrics out the anal
And any move that you make could be fatal
The poet that shows it:
and some of y'all niggas know it when ya
Grab the mic and you can't recite
Yo that gets me irate when ya can't debate
But wait- Now ya niggas think that I'm ya runnin' mate?
Naw phukk that, cuz when I grab the baton I'm gone
(zoom)

All around the track like a runnin maniac (damn) You babblin your babblin son; what the phukk? Anybody here rap that doesn't go buck? But can you grab the mic and kick ill shit? (like) Stun'em with the verbs, instead of using clips. Check it: I flip styles by the dozen; I-could-even-[too fast] that I was but I wasn't You MC's are slipping into rigor mortis Give it up please And just support this; I got styles that are legendary Even in the clink Lyrically I'm like, What the phukk you think? Cause I'm down with the D-E-L So what the hell?

[Del]

(Haha!)

I never come from the temple a simple rap

Cause your raps poor

I'm on track

I lap yours

Collapse yours

Elapse forever

You're never gonna get better bitin' my friend

But I lend a hand helping

MC's yelping like puppies (Arf! Arf!)

Their rhymes are simple

My rhymes are roughed up

Like a duffle bag mags on my wheels squeal

Peel out towards your head

While others bust lead

That's dead

I beat your head in the resin when the pipe hits the

buds in my

chamber

My rhymes are never tamer

Perpetrators I'ma hurt ya later/after

On the path of danger

I got fangs not bangs

like a bitch which I use to puncture

With punctuation-

And mutation

Racin' like my thoughts

Bust shots to scatter

And my latter lets me elevate

Over MC's that are hella fake

My reaction to your rappin' is laughin

It has been for askin they get their ass kicked

Cause they're plastic

I'm bringing lyrical lacerations

That you're tastin

Painful I mame foes

Metaphorically

Historically used the hip hop

To make your neck pop

Naw the eyes cause I kick the modern style

(Modern style, haha!)

[Cut:]

The undisputed ones that you get mad at

The undisputed ones that you get mad at

The undisputed ones that you get mad at

When you . . . grab the mike and you can't recite

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