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## **Nellie McKay** "Dig It"

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Oh I canà f¢â,¬Â™ t dance!

Yes you can! Stop that

Oh I really canÃf¢â,¬Â™t

Oh yes you can come on right left, right left

Just give it a try

Really you can teach me?

Oh yeah

You go the legs for it

Cause it seems to me

Oh it seems to me

I said it seems to me

You said it seems to you

A such embarrassing situation calls for concentration

Do you dig me Jack

We dig you Jack

Can you think of a plan?

We solid can

Can you sing and dance?

IÃ*f*¢â,¬Â™ II take a chance

Are your boots on right?

I got  $\tilde{A}f\hat{A}$ ¢â,  $\neg \tilde{A}$ < $\hat{A}$ œem laced up tight

Is Miss Miller a killer?

From a Spanish villa

Is her dancing mellow?

Why, mellow as a cello

Then it seems to me

Obviously

You wanna go right into your (topsickory?)

I never could do the Conga Could never get through the Conga But if you say do the Conga I ain $\tilde{A}f\hat{A}$ ¢ $\hat{a}$ ,  $\neg \hat{A}^{\text{TM}}$ t hip to that step

But lÃ*f*¢â,¬Â™ ll dig it

I never could se Mazurkas They $\hat{A}f\hat{A}$ ¢ $\hat{a}$ ,  $\neg \hat{A}^{\text{TM}}$  re poison to me Mazurkas But if  $it\tilde{A}f\hat{A}\hat{a}$ ,  $\neg\hat{A}^{\text{TM}}$  s to be Mazurkas I ain $\tilde{A}f\hat{A}$ ¢ $\hat{a}$ ,  $\neg \hat{A}^{\text{TM}}$ t hip to that step But lÃf¢â,¬Â™ ll dig it

When they invented the Charleston

I was a total flop Right! But say if you want to Charleston  $I\tilde{A}f\hat{A}\hat{a}$ ,  $\neg\hat{A}^{\text{TM}}$  II never stop  $I\tilde{A}f\hat{A}\hat{a}$ ,  $\neg\hat{A}^{\text{TM}}$  II dance  $\tilde{A}f\hat{A}\hat{a}$ ,  $\neg\tilde{A}\hat{a}$ 

I never could dig the Polka The corniest jig, the Polka But if you say dig the Polka I  $\sin \hat{A} f \hat{A} \hat{a}$ ,  $\neg \hat{A}^{\text{TM}} t$  hip to that step But  $|\hat{A} f \hat{A} \hat{a}$ ,  $\neg \hat{A}^{\text{TM}} II$  dig it

Alright

Oh, there you go, there you go down You can dance sugar That $\hat{A}f\hat{A}$ ¢ $\hat{a}$ ,  $\neg\hat{A}^{\text{TM}}$ s not so hard What was that dance called?

I never could do the Conga Could never get through the Conga But if you say do the Conga I  $ain \hat{A}f \hat{A} + \hat{a}, \neg \hat{A}^{m}$  t hip to that step But  $I \hat{A}f \hat{A} + \hat{a}, \neg \hat{A}^{m}$  II dig it

I never could see Mazurkas They $ilde{A}f\hat{A}$ ¢ $\hat{a}$ ,  $\neg\hat{A}^{\text{TM}}$  re poison to me, Mazurkas But if it $ilde{A}f\hat{A}$ ¢ $\hat{a}$ ,  $\neg\hat{A}^{\text{TM}}$  s to be Mazurkas I ain $ilde{A}f\hat{A}$ ¢ $\hat{a}$ ,  $\neg\hat{A}^{\text{TM}}$  t hip to that step But I $ilde{A}f\hat{A}$ ¢ $\hat{a}$ ,  $\neg\hat{A}^{\text{TM}}$  II dig it

When they invented the Charleston I was a total flop But say if you want to Charleston She $\tilde{A}f\hat{A}$ ¢ $\hat{a}$ ,  $\neg\hat{A}^{\text{TM}}$  II never stop She $\tilde{A}f\hat{A}$ ¢ $\hat{a}$ ,  $\neg\hat{A}^{\text{TM}}$  II dance  $\tilde{A}f\hat{A}$ ¢ $\hat{a}$ ,  $\neg\tilde{A}$ ¢ $\hat{A}$ œtill I drop

I never could dig the Polka The corniest jig, the Polka But if you say dig the Polka I  $ain \tilde{A}f \hat{A} \Leftrightarrow \tilde{A} \stackrel{\text{\tiny T}}{=} 1$  thip to that step She  $ain \tilde{A}f \hat{A} \Leftrightarrow \tilde{A} \stackrel{\text{\tiny T}}{=} 1$  thip to that step I  $ain \tilde{A}f \hat{A} \Leftrightarrow \tilde{A} \stackrel{\text{\tiny T}}{=} 1$  thip to that step She  $ain \tilde{A}f \hat{A} \Leftrightarrow \tilde{A}, \neg \tilde{A} \stackrel{\text{\tiny T}}{=} 1$  thip to that step She  $ain \tilde{A}f \hat{A} \Leftrightarrow \tilde{A}, \neg \tilde{A} \stackrel{\text{\tiny T}}{=} 1$  thip to that step She  $ain \tilde{A}f \hat{A} \Leftrightarrow \tilde{A}, \neg \tilde{A} \stackrel{\text{\tiny T}}{=} 1$  thip to that step  $\tilde{A}f \hat{A} \Leftrightarrow \tilde{A}, \neg \tilde{A} \stackrel{\text{\tiny T}}{=} 1$  thip to that step  $\tilde{A}f \hat{A} \Leftrightarrow \tilde{A}, \neg \tilde{A} \stackrel{\text{\tiny T}}{=} 1$  thip to that step  $\tilde{A}f \hat{A} \Leftrightarrow \tilde{A}, \neg \tilde{A} \stackrel{\text{\tiny T}}{=} 1$  thip to that step  $\tilde{A}f \hat{A} \Leftrightarrow \tilde{A}, \neg \tilde{A} \stackrel{\text{\tiny T}}{=} 1$  thip to that step  $\tilde{A}f \hat{A} \Leftrightarrow \tilde{A}, \neg \tilde{A} \stackrel{\text{\tiny T}}{=} 1$  thip to that step  $\tilde{A}f \hat{A} \Leftrightarrow \tilde{A}, \neg \tilde{A} \stackrel{\text{\tiny T}}{=} 1$  thip to that step  $\tilde{A}f \hat{A} \Leftrightarrow \tilde{A}, \neg \tilde{A} \stackrel{\text{\tiny T}}{=} 1$  thip to that step  $\tilde{A}f \Rightarrow \tilde{A} \Leftrightarrow \tilde{A}, \neg \tilde{A} \stackrel{\text{\tiny T}}{=} 1$  thip to that step  $\tilde{A}f \Rightarrow \tilde{A} \Leftrightarrow \tilde{A}, \neg \tilde{A} \stackrel{\text{\tiny T}}{=} 1$  thip to that step  $\tilde{A}f \Rightarrow \tilde{A} \Leftrightarrow \tilde{A}, \neg \tilde{A} \stackrel{\text{\tiny T}}{=} 1$  thip to that step  $\tilde{A}f \Rightarrow \tilde{A} \Leftrightarrow \tilde{A}, \neg \tilde{A} \stackrel{\text{\tiny T}}{=} 1$  thip to that step  $\tilde{A}f \Rightarrow \tilde{A} \Leftrightarrow \tilde{A}, \neg \tilde{A} \stackrel{\text{\tiny T}}{=} 1$  thip to that step  $\tilde{A}f \Rightarrow \tilde{A} \Leftrightarrow \tilde{A}, \neg \tilde{A} \stackrel{\text{\tiny T}}{=} 1$  thip to that step  $\tilde{A}f \Rightarrow \tilde{A} \Leftrightarrow \tilde{A}, \neg \tilde{A} \stackrel{\text{\tiny T}}{=} 1$  thip to that step  $\tilde{A}f \Rightarrow \tilde{A} \Leftrightarrow \tilde{A} \Leftrightarrow \tilde{A} \Leftrightarrow \tilde{A} \Rightarrow \tilde{A} \Leftrightarrow \tilde{A}$ 

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