

## Negativland

# "I Still Haven't Found What I'm Looking For [A Cappella Ver"]

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Negativland

U2

I Still Haven't Found What I'm Looking For (1991 A

(7: 21)

CB1: Reproduction or what?

CB2: What did you say?

CB1: What kind of production?

CB2: "There are all sorts of possibilities... you could do, you know, a little spoof on something..."

V1: This is also nothing new.

CB1: Yeah, get some stuff together, no problem, y'know, depends on what you do...

A1 (Jack Armstrong): C'mon, let's look...

V2: Journey?

W (The Weatherman):

Ha ha ha, ho... Oh, well...

V3: No, no, no, Uh-uh.

C (Casey Kasem): This is American Top Forty.

W: I have climbed the highest mountains,

CB2: Uh, I believe that's the Weatherman there...

W: And guess what?

CB1: Where ya at?

W: I have run... through the fields... only to be with you... yup, with you... no one else, just you.

C: Here's the first Top 40 hit...

W: And guess what?

C: ...for the Irish band from Dublin who call themselves U2...

W: I have run, I have crawled, I have scaled these city walls...

Yeah, that's really great, I can't believe I did it, but nevertheless, I have done that for you.

C: That's the letter U and the numeral 2.

W: Only to be with you,  
I've done all these things.  
C: The f-  
W: Yeah, with you. The fat one,  
that's it...  
C: The f-  
W: You're the fat one,  
and I wanna be with you...  
A1: What's the matter?)  
C: Can I say, why was  
it changed here?  
W: But on the other hand,  
I still haven't found  
what I'm looking for.  
C: That's the letter U  
and the numeral 2.  
V3: Maybe they'll make it  
as a junior U2.  
W: But on the other hand,  
I still haven't found  
what I'm looking for.  
C: That's the letter U  
and the numeral...  
V3: They say...  
W: Nope, definitely not.  
C: ...two.  
W: I haven't found it.  
V3: They say they're  
kinda like U2.  
W: I just can't seem  
to find it.  
C: That's the letter U  
and the numeral 2.  
W: Nope, definitely not,  
I haven't found it.  
C: That's the letter U  
and the numeral 2.  
A1: C'mon.  
W: And here's what else I've done...  
A1: C'mon, let's see  
what we can find.  
W: I have kissed honey lips,  
felt the healing in her fingertips.  
I've even done that.  
C: That's the letter U  
and the numeral 2.  
W: While I was doing that--  
y'know, all the kissing on  
the honey lips?--  
it burned like fire, and it  
reminded me of cheap, melting

plastic--the kind that makes little clouds of white vapo-gas and then when it catches on fire, it makes those little... little strings of black smoke with little ashes attached to them.

That's how it was kissing honey lips.

C: Why are we doing it?

Why have we changed something?)

W: And I still haven't found it.

B (Bono): Uh...

W: What I'm looking for, that is.

I just don't know where the Hell it is... I just can't seem to find it...

B: The last thing we wanted to do was sound like anybody else. So with U2...

C: That's the letter U and the numeral 2.

B: you've gotta challenge it, you know, musically speaking, you know, you've gotta find new sounds in a guitar, you've gotta find a new way of approaching a 4/4 beat. You know, rock and roll still needs innovation ...and there's a lot, there's a... there's a lot out there.

V4: Someone has said, "Get a great idea, a great purpose, marry it, and raise a family.

C: What the Hell's going on here?

V5: Bono.

A2: Why, Billy, look!

C: I should be saying, "American Top 40 is heard in the fifty states, and around the..."

V4: Are you two married to a great idea?

C: It was... it was every week, "American Top 40 is heard in the..."

A2: Everything is topsy-turvy!

A1: I'll say it is!

C: Is it to just screw up things?

V4: Marriage is not you two living for each other.

C: 'Cause I can't say this... y'know...

A1: Let's see what we can find.

A2: Everything is such a mess!

C: Jeez, I thought we were almost finished...

V4: It is you two uniting to live as a team for this great purpose.

A1: What's the matter?  
Find something?  
A2: No.  
CBJ (CB jammer): [unintelligible]...  
fuck his ass... go jerk his bone!  
A2: No, I can't find anything here.  
WCB: That damn sewer-mouth is back again.  
A2: There's no one in here now...  
CBJ: ...[unintelligible]...  
A2: There's nothing but Uncle Jim's  
shortwave radio set.)  
C: Ponderous! Is Don on the phone?

D (Don): Hi, Casey. Uh, had 'em  
put me right on the speakerphone for  
ya. Uh, now... I just got word from  
Mr. Friday that, uh... uh, we can't  
pay you anything for this until, uh,  
our label sends us some of the money  
they owe us... so, this will, uh, have  
to be benefit terms... so, uh...  
C: Good golly, Miss Molly!  
D: Well, I gotta catch a plane. Give  
my regards to the Weatherman and, uh,  
heh, You Too!  
C: You know, they do this to me  
all the time... I dunno what the hell  
they do it for, but...  
CB: Yeah that... the guy that was  
talking to the sewer-mouth there,  
bring 'im back.  
C: Now, make it--and I also want to  
know what happened to the pictures I  
was supposed to see this week?  
WCB: Hey, sewer-mouth!  
CBJ: Could be... hey, I'm on a  
frequency, bet ya can't find me!  
CB: Hes's got the  
sideband out there?  
C: That's the letter 2,  
and the numeral U.  
W: Nyeh ha ha haaa.  
I was a worm in the night  
CB: [unintelligible]  
W: And cold as a stone, I was.  
C: Alright, alright...  
OK, let's try it, OK?  
UMTV (MTV Rock Video Awards  
presenter): Cyndi?  
CL (Cyndi Lauper): OK...  
W: And I believe in kingdom come...

UMTV: Cyndi?  
CL: OK...  
W: And all the colors  
bleeding into one big mess.  
CL: OK...  
W: I'll probably have to get out  
the S.T.P. cleaner on that one,  
maybe the 409, but I'm not sure yet.  
CL: Uh...  
C: That's the letter U,  
and the numeral 2.  
UMTV: I have the envelope here...  
W: And you broke the bonds.  
CL: And uh...  
W: You broke the goddamn bonds...  
CL: And uh...  
W: You loosened the chains...  
UMTV: I have the envelope...  
W: You carried a cross...  
UMTV: I have the envelope here...  
W: And my shame, and my shame...  
Shame, shame, shame,  
shame, shame...  
CL: And uh...  
W: So much shame, yeah.  
Ha, ha, hoo, hoo, hee, ha, haaa.  
CL And uh... I'm a  
little nearsighted.  
C: Why have we changed changed something  
that we've been doing all along?  
W: You know, I believe it.  
C: Alright..  
W: Nope, I guess I don't  
believe it... I don't know  
what I'm talking about...  
C: This is, this is  
blowin'...ya know...  
W: But, nevertheless,  
I still haven't found it.  
C: That's the letter U...  
W: I haven't found what I'm  
looking for, I haven't found it...  
C: I can't say it again!  
W: I'm lookin' for it, but I don't  
even know where it is.  
C: ...and the numeral 2.  
W: I don't even really know...  
CL: Before we announce  
the winner...  
W: ...anything anymore, I just...  
C: See, that doesn't

sound right either.  
W: ...I don't really  
know what to do...  
CL: Let's just...  
C: Alright...  
CL: Let's just...  
W: ...or do I?  
CL: ...recap...  
C: OK, let's just  
try it, OK?  
CL: ...the nominees.  
W: But I still haven't found it.  
C: That's the letter U,  
and the numeral 2.  
W: That doesn't make sense:  
"But I still haven't found it,  
I'm looking..."  
UMTV: I have the envelope here...  
W: "I'm...", no, "I'm,  
I'm looking for it..."  
UMTV: I have the envelope here...  
W: No, just: "I'm--  
looking--for--it."  
UMTV: I have the envelope...  
C: That's the letter U,  
and the numeral 2.  
W: And... I...  
CBJ: There ain't nobody can  
find me on this frequency.  
W: Ha, ha, ha, ha...  
MTVA (MTV Rock Video Awards  
announcer): U2, U2, U2, U2...  
W: I just don't know much of  
anything. Maybe I oughta be shot  
point blank in the stamper tonight.  
C: That's the letter U,  
and the numeral 2.  
CBJ: Hey, c'mon, find me...  
you can't find me?...  
C: Is that the way I say that?  
I dunno how to say it.  
MTVA: U2, "I Still Haven't  
What I'm Looking For".  
W: Well, I'll be jiggered.  
There it is.  
C: We're counting down the 40  
biggest hits in the 50 states.  
WCB: Hey sewer-mouth,  
we're gonna getcha.  
C: "This is American Top 40..."  
This is American Top 40, heard..."

...God, I hate that. We come outta  
that, and then I gotta say  
the goddamned Ameri...

CL: And uh...

C: I hear the American Top 40  
jingle and then I say, "This is  
American Top For..."

CL: And uh, the winner is...

C: Let the goddamn jingle I.D.  
this show. I I.D. the show whenever  
there isn't a jingle, don't I?

CL: The winner is...

C: Don't I do it between every  
goddamn record that we play?

CL: INXS!

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