

## Laura Benanti

# "All I Need Is the Girl"

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Tulsa

Intro:

Well, you see, I'll pretend I'm at home getting ready for a date.

I take a comb, comb my hair  
Take a flower, smell it, put it in my lapel  
And I spot the audience!

Verse:

Once my clothes WERE shabby  
Tailors CALLED me, "Cabbie"  
Got so rough I TOOK a vow  
Said this bum'LL  
Be Beau Brummel  
Now I'm smooth and SNAPPY  
Now my tailor's happy  
I AM the cats meow  
My wardrobe is a wow!  
Paris silk! HARRIS tweed!  
There's only one thing I need...

Refrain:

Got my tweed crest  
Got my best vest  
All I need now is the girl  
Got my striped tie  
Got my hopes high  
Got the time and the place  
And I got rhythm  
Now all I need is the girl to go with'M  
If she'LL  
just appear we'll  
Take this big town for a WHIRL  
And if she'LL ONLY say, "My darling I'm yours"  
I'll throw away  
My striped tie  
And my best-PRESSED tweed  
All I really need  
Is the girl.

Patter:

(: speaking :) I start off easy, you see?  
Now I'm more debonair...  
Ssssssssssssh! Aaaaah! Break ... Now! Yeah!  
And I settle here... I start this step, see?  
And then I build it... Double it!  
She appears all in white and I take her hand,  
Kiss it and lead her on the floor...  
This step's good for the costume... Astaire's pat!  
Dah dah dah dah... Dah dah dah dah yah dah...  
Now we waltz, springs come in  
And I lift her... Again... Once more!  
And now the tempo changes and all the lights come up  
And I build for the finale  
Louise, that's it!  
Come on over here...  
Follow me... Faster! Charleston...  
Again... Do it again! Ha ha ha!

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