## K-the-i "Let's Make Moves (Feat. Vyle)"

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(Vyle)

Ey, ey, ey, ey!

And that's the way we capture Â'em

Lensing out diorama

Camera focal on maximum

The real municipal MSTRKRFT

Watch community renovate

All the while

Billboard

Denigrates

Dilapidated

City said relocate

While protagonist drive past

Dirtbike exhaust

Piping confinement

And the jury stay undecided

Â'Cuz when he exemplary

Performance inspires

See me drive slow

Move off performance tires

TV dial contraption sampler

Performed with pliers

But now I'm back in Bordeaux

Bullet train

Champagne car

In the back of the 3rd row

She looked over

Furnished glances impersonal

Mobile combat game

Combination reversal

But now we headed back to the mainland

Pocket quad hit

Famicom rain dance

Taxi back to the terminal

And it seems ghostly

Like Audion Outputmessage

Played through foot pedal morosely

It's that boy Villie

Not contemporary

And never assimilated

Let's make moves

You could see him right

On the top of the cathedral
And that boy
He gotsta to excel
Â'Cuz he moves capriciously well
Obliviously
It's the murder club villain
Y'all don't understand it?
You never seen a privilege?
And we stay inundated
Young Villie
And that boy Indicator

## Get it

I'm ready to set it Let Villie go first and I'm next to get it Jumping dead it Moving as if it mattered I see you dancing Your body shakes Your booty quakes I'm ready for romancing Girl Move it like that Left and right Up and down Damn your hips got me in a trance Makes me want to smack that Attack that And put it in a stance While we get it popping

Top it off with motion enhanced

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