

Joel Grey

"1941"

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Well in nineteen-forty-one
A happy father had a son
And by nineteen-forty-four
The father walked right out the door
And in forty-five
The mom and son were still alive
But who could tell in forty-six
If the two were to survive
Well the years were passing quickly
But not fast enough for him
So he closed his eyes till fifty-five
And he opened them up again
When he looked around he saw a clown
And the clown seemed very gay
And he set that night to join
That circus clown and run away

Yoh-dod-dle-doh-da-dat-un-dee-dee (Scat Solo)

Well he followed every railroad track
And every highway sign
And he had a girl in each new town
And the towns he left behind
And the open road
Was the only road he knew
But the colour of his dreams
Slowly turned into blue
Then he met a girl
The kind of girl he wanted all his life
She was soft and kind and good to him
So he took her for a wife
And they got a house not far from town
And in a little while
The girl had seen the doctor
And she came home with a smile

Now in nineteen-sixty-one
A happy father had a son
And by nineteen-sixty-four
The father walked right out the door
And in sixty-five

The mom and son were still around
But what will happen to the boy
When the circus comes to town

Ba-dom-ba-da-da..... (Scat Solo.....FADE)

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